

# 2011 ASIANetwork Conference Program

(Updated February 3, 2011)

## *Transformations*

### Friday, April 15

8:30 am – 5:00 pm	ASIANetwork Board Meeting	Executive Training Center
1:00 pm – 5:00 pm	Orientation, India Faculty Seminar Conveners: <b>Cathy Benton</b> , Lake Forest College <b>Jim Lochtefeld</b> , Carthage College	Windsor Room
4:00 pm – 9:00 pm	Conference Registration	Oak Brook Foyer
6:30 pm – 7:45 pm	Dinner	Oak Brook Ballroom

8:00 pm – 9:15 pm	Opening Plenary	Oak Brook Ballroom
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Conference Welcome  
**Fuji Lozada**, ASIANetwork Board Chair

Keynote:

***Contemporary Chinese Photography  
and Contemporary China***  
**Wu Hung**, The University of Chicago

Introduction by: Steve Udry, ASIANetwork Board Vice-Chair

9:20 pm – 10:30 pm	Orientation for 2011 Freeman Student-Faculty Fellows Recipients Conveners: <b>Van Symons</b> , Augustana College <b>Teddy Amoloza</b> , Illinois Wesleyan University	Executive Training Center
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### Saturday, April 16

7:00 am – 8:15 am Breakfast	Spring Room
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## ELECTIVE ROUNDTABLES

Service Learning and the Environment  
Facilitator: **Jack Harris**, Hobart and William Smith Colleges

Fulbright Process: Indonesia Perspective  
Facilitator: **Amy Singer**, Knox College

ASIANetwork-Freeman Student-Faculty Fellows Program  
Facilitators: **Van Symons**, Augustana College and **Dyron Dabney**, Albion College

ASIANetwork Consultancy Program  
Facilitators: **Fuji Lozada**, Davidson College and **Erin McCarthy**, St. Lawrence University

8:30 am – 10:15

Oak Brook Ballroom

### Plenary: Book Launch *ASIANetwork Art Book Project: Reading Asian Art and Artifacts: Windows to Asia on American College Campuses*

Chair: **Mary-Ann Milford-Lutzker**, Mills College

Panelists:

**Paul K. Nietupski**, John Carroll University, "Asian Art and Iconography"

**Helena Kolenda**, Program Director for Asia, Henry R. Luce Foundation, "Thoughts on the Art Project from the Luce Foundation"

**Karil Kucera**, Luce Associate Professor of Asian Art, St. Olaf College, "Bringing the Luce Asian Art Project into the Classroom"

**Samuel K. Parker**, University of Washington, "Are There Decorative Arts in Asia?"

10:15 – 10:30 Refreshment Break

Spring Room

## 10:30 am – 12:00 pm Concurrent Panel Sessions

### 1-1 *Thirty Years of Transforming Student Lives: The Legacy of Augustana College's East Asian Term Abroad Program*

Oak Brook 1

Chair: **Ann Ericson**, Augustana College

Panelists:

**Norm Moline**, Augustana College, Co-director East Asia Term–China

**Marsha Smith**, Augustana College, Co-director East Asia Term–Japan; Director Cambodia Term

**Ann Ericson**, Augustana College, East Asia Term Faculty Participant; Program Director Vietnam Term

### 1-2 *Witnessing Asia: Changes in Literary, Visual and Instructional Perceptions of the Modern*

Oak Brook 2

Chair: **Chaya Chandrasekhar**, Marietta College, Chair

Panelists:

**Ihor Pidhainy**, Marietta College, "A Buriat Document Central Asia: G. Tsybikov (1873-1930) and his Travel Diaries"

**Chaya Chandrasekhar**, Marietta College, "Imaging India Through the Lens of Photography"

Grace F. Johnson, Marietta College, "Reflections on Teaching in Western China, 1997-2010"

**1-3 Title VI Grant: Transforming Asian Studies Program at  
ASIANetwork Campuses**

Oak Brook 3

Chair: **Teddy Amoloza**, Illinois Wesleyan University

Panelists:

**Richard Bohr**, College of St. Benedict/St. John's University

**Linda Johnson**, Concordia College

**Debra Mulligan**, Roger Williams University

**Phyllis Larson**, St. Olaf College

**Teddy Amoloza**, Illinois Wesleyan University

**1-4 Transformative Media in the Politics and Culture of  
Asian Societies**

Oak Brook 4

Chair: **Fuji Lozada**, Davidson College

Panelists:

**Surain Subramaniam**, University of North Carolina, Asheville, "Political and Cultural Transformations in Malaysia through Changes in Media Technology: Implications for Democratic Change"

**Robert Eng**, University of Redlands, "The Cultural Repertoire of Social Activism in China: The Pro-Cantonese Protests of 2010"

**Chunjuan Wei**, University of Bridgeport, "The Growth of Civil Society in China: Netizens and Democratization"

**Lei Han**, University of North Carolina, Asheville, "Cultural Transformations in Chinese Cinema"

12:00 pm – 1:15 pm Lunch

Spring Room

**ELECTIVE ROUNDTABLES**

Service Learning—Establishment and Management from Afar  
Facilitator: **Nancy Janus**, Eckerd College

ASIANetwork-Luce Post-Doctoral Fellows Program  
Facilitators: **Gary DeCoker**, Earlham College and **Brian Dott**, Whitman College

Mellon/ASIANetwork Faculty Enhancement Program  
Facilitators: **Jack Harris**, Hobart and William Smith Colleges and **Ronnie Littlejohn**, Belmont University

ASIANetwork Future Projects Ideas  
Facilitators: **Fuji Lozada**, Davidson College and **Shu-Chin Wu**, Agnes Scott College

Liberal Arts in Asia  
Facilitator: **Joseph Chaney**, Indiana University, South Bend

**1:30 pm – 3:00 pm Concurrent Panel Sessions**

**2-1 Transformations in Asian Art: Contemporary  
Interpretations of Traditional Art I**

Oak Brook 1

Chair: **Mary-Ann Milford-Lutzker**, Mills College

Panelists:

**Mary-Ann Milford-Lutzker**, Mills College, "Durga Transformed and Politicized"

**Mary Beth Heston**, College of Charleston, "The Use and Re-Use of Temples in Kerala"

**Kathryn Hagy**, Mount Mercy University, "Little Brother, Little Sister: Contemporary Art in Nepal"

**Madhok, Punam**, East Carolina University, "Avalokiteshvara, the All-Sided One: Buddhist Art and Cultural Hybridization"

Donald N. Clark, Trinity University, "Modes of Art in North Korea: Tradition, Invention, and Adaptation"

## **2-2 Transformations of China**

Oak Brook 2

Chair: **Larry D. Harwood**, Viterbo University

Panelists:

**Chris W. Herrick**, Muhlenberg College, "China's Evolving Policies toward Africa"

**Charles W. Weber**, Wheaton College, "The British Attempt to Stop the Opium Trade"

**Kirk Ke Wang**, Eckerd College, "Art and Politics—The Development of Contemporary Chinese Art in the Past 60 Years"

**Kelly Eaton**, Nebraska Wesleyan University, Discussant

## **2-3 ASIANetwork-Freeman Poster Session**

Executive Training Center

Convener: **Van Symons**, Augustana College

Presenters: 2010 ASIANetwork Student and Faculty Fellows

## **2-4 Individual Papers**

Oak Brook 3

Chair: **Jack Harris**, Hobart & William Smith Colleges

Panelists:

**Hue-ping Chin**, Drury University, "Coming together or Moving apart? –The Transformation of the Cross-Taiwan Strait Relationship"

**Martha Kaplan** and **Adhira Mangalagiri**, Vassar College, "Why is it Called the Jade Parlor? Tokens of Asia and Asian America on a US College Campus"

**Jinghao Zhou**, Hobart and William Smith Colleges, "Western Perspective vs China's Expectation"

**James Kodera**, Wellesley College, "Conversion as Self-Empowerment: Dalit ("Untouchable") Christians of India"

3:00 pm – 3:15 pm Refreshment Break

Spring Room

## **3:15 pm – 4:45 pm Concurrent Panel Sessions**

### **3-1 Transformations in Asian Art: Contemporary Interpretations of Traditional Art II**

Oak Brook 1

Chair: **Mary-Ann Milford-Lutzker**, Mills College

Panelists:

**Li-hua Ying**, Bard College, "Shufa: Modern Practices and Interpretations"

**He, Jinli**, Trinity University, "Traditional Influences on the Art of Chen Lingyang and Ma Liuming"

**Qin, Fang**, McDaniel College, "Qianlong Emperor's Edicts on a Stone Stele in Contemporary China"

**John Rosenwald**, Beloit College, "Chinese Peasant Painters: Issues of Originality and Traditional Imagery in a Maoist and Post-Maoist Context"

**Carol Brash**, College of St. Benedict/St. John's University, "Classical Chinese Gardens in 21st Century America: Cultivating the Past"

### **3-2 Transforming Environmental Perspectives within Asian Studies**

Oak Brook 2

Chair: **Larry Neuman**, University of Wisconsin-Whitewater

Panelists:

**Wade Dazey** and **Marjorie E. Rhine**, University of Wisconsin-Whitewater, "Reading Contemporary Signs: The Cultural Roots of Environmental Awareness in Japan"

**Jian Guo**, University of Wisconsin-Whitewater, "Let It Be: A Taoist Perspective on Nature"

**Rod Wilson**, University of Wisconsin-Whitewater, "Grounding Nature in the Environment: Teaching about Environmental Relations in Modern East Asian History Survey Courses"

**Shen Zhang**, University of Wisconsin-Whitewater, "See the Forest for the Trees: Teaching an Eastern Asian Perspective of Viewing Nature in Psychology"

**3-3 *Researching and Teaching: The ASIANetwork Luce Post-Doctoral Experience***

Oak Brook 3

Chair: **Gary DeCoker**, Earlham College

Panelists:

**Sheri A. Lullo**, Dickinson College, "Considering Art in Ritual Context"

**Elana Chipman**, Hobart & William Smith Colleges, "How to be Realistic but not Too Depressing: Researching and Teaching about the Environment in China"

**Charles Andrews**, Randolph-Macon College, "Integrating Research into the Liberal Arts Classroom"

**Ive Covaci**, Fairfield University, "Pictures in Motion: Teaching Japanese Illustrated Scrolls"

**3-4 *Transforming Study Abroad: Creation of Short-Term International Study Courses***

Oak Brook 4

Chair: **Joan Ericson**, Colorado College

Panelists:

**Joan Ericson**, Colorado College

**Carolynn Zerbe Enns**, Cornell College

**Erin Davis**, Cornell College

5:00 pm— 6:00 pm      **Business Meeting**

**Executive Training Center**

6:30 pm – 7:45 pm      **Dinner**

**Oak Brook Ballroom**

8:00 pm – 10:00 pm      **Buck Freeman Memorial  
Marianna McJimsey Award  
Musical Performance  
(Cash Bar)**

**Oak Brook Ballroom**

## Sunday, April 17

6:30 am – 8:00 am      **Breakfast**

**Atrium Cafe**

7:00 am – 8:00 am      **Board Meeting**

**Executive Training Center**

### 8:00 am – 9:30 am Concurrent Panel Sessions

**4-1 *International Student Conferences, Inc.: Student Leadership through Experiential Learning about the U.S., Japan and Korea***

Oak Brook 1

Chair: **Gary DeCoker**, Earlham College, JASC National Advisory Committee

Panelists:

**Sarah Thompson**, International Student Conferences, Inc.

**Dan Jodarski**, University of Wisconsin-La Crosse, Japan-America Student Conference, "JASC: Student-driven Learning Experiences Since 1934"

**Cynthia Yoon**, University of Michigan-Ann Arbor, Korea-America Student Conference, "KASC: Student Initiated Dialogue on U.S.- Korean Affairs"

**4-2 Transformations in Asian Studies Teaching Through Multinational Collaboration and Social Networking** **Oak Brook 2**

Chair: **Roy Tamashiro**, Webster University

Panelists:

**Roy Tamashiro**, Webster University, "Engaging Asian (Japan, Thailand, India) and U.S. Students in Critical Issues Seminars and Summit Meetings"

**Deborah Trott-Pierce**, Webster University, "The Confucius Institute at Webster University: Advancing Chinese Cultural Awareness and Economic Partnerships"

**Kana Morishita**, Webster University, "The Japan Outreach Initiative in the Midwest: Accelerating Learning in Japanese Culture and Language"

**4-3 Transforming People's Relationship to the Environment** **Oak Brook 3**

Chair: **Larry Neuman**, University of Wisconsin – Whitewater

Panelists:

**Roger Yin**, University of Wisconsin-Whitewater, "Dark Side of the Information Age: Environmental and Social Impact of e-Waste in China"

**Xi Li Lollar**, University of Wisconsin-Whitewater, "Environment and Pollution in China"

**Maxwell Hsu**, University of Wisconsin-Whitewater, "Water Resources Management: An Eco-Tourism Perspective"

**4-4 Chanomi Tomodachi: Teaching about Friendship, Food and Tea in East Asia** **Oak Brook 4**

Chair: **Marieta Velikova**, Belmont University

Panelists:

**Cynthia Bisson**, Belmont University, "Tea and Tourism: Western Travelers and their Observations of Tea Culture in Meiji Japan"

**Masako Hamada**, Villanova University, "Teaching Asia: A New Way to Teach Japanese Culture Through its Cuisine"

**Dan Choffnes**, Carthage College, "Teaching Tea: Science and Society in an Asian Context"

**Marieta Velikova**, Belmont University, Discussant

**9:30 – 10:45 Plenary Address/Hot Topic**

**Spring Room**

***Sharia in America:  
Why Bans Are a Bad Idea***  
**Rafia Zakaria**  
**Indiana University**

Introduction by: **Ronnie Littlejohn**, Belmont University

**10:45 am – 11:00 am Refreshment Break**

**Oak Brook Foyer**

**11:00 am – 12:30 pm Concurrent Panel Sessions**

**5-1 What Do We Value? Globalization and the Transformations of Moral Identities** **Oak Brook 1**

Chair: **Eric T. Miller**, Loras College

Panelists:

**Eric T. Miller**, Loras College, "Confucius, Christianity, and Communism: Moral Transformations in Rural China"

**Robert Dayley**, The College of Idaho, "Thailand's Agrarian Myth and Its Proponents"

**Jennifer Oldstone-Moore**, Wittenberg University, "Ritual Transformations in Nationalist China"

## **5-2 *Short Film Transformations of Classical Asian Religious Motifs***

**Oak Brook 2**

Chair, **Ronald Green**, Coastal Carolina University

Panelists:

**Hannah-Jordan Grippo**, Coastal Carolina University, "Krishna in the Van"

**Jackson Dudley**, Coastal Carolina University, "The Meher Baba Project"

**Natasha Crabtree**, Coastal Carolina University, "The Buddha of 9-11"

**Brandon Palmer**, Coastal Carolina University, Discussant

## **5-3 *China & India: Dances in the Emerging Markets***

**Oak Brook 3**

Chair: **Mimi Yang**, Carthage College

Panelists:

**Eric Pullin**, Carthage College, "The Dance of Panda and Elephant: China and India Foreign Policy and Economics"

**Joseph Wall**, Carthage College, "Investing in China and India: Risks and Rewards"

**Mimi Yang**, Carthage College, "Entrepreneurialism in the Emerging Market: China and India"

## **5-4 *The Transformation of Asia's Folk and Popular Culture***

**Oak Brook 4**

Chair: **Zhihui Sophia Geng**, College of St. Benedict/St. John's University

Panelists:

**Richard Bohr**, College of St. Benedict/St. John's University, "From Lost Homeland to Global Embrace: Hakka Chinese Myths of Ethnicity, Identity, and Minority Status in China's Modern Transformation"

**Gar Kellom**, College of St. Benedict/St. John's University, "Transformation of Tibetan Buddhist Culture in Nepal and India: A New Generation of Monastics"

**Zhihui Sophia Geng**, College of St. Benedict/St. John's University, "Transform or Disappear: Challenges Facing China's Intangible Cultural Heritages"