



*Asia Networks/
Networking Asia*

**20th Annual Conference
March 30—April 1, 2012**

Conference Program



**Doubletree Hotel
Portland, Oregon**

Thursday, March 29

8:30 am – 5:00 pm **ASIANetwork Board Meeting** **Idaho**

Friday, March 30

10:00 am – 3:00 pm **Pre-Conference tour:** Portland Chinese and Japanese Gardens Tour (pre registration required)
Meet at Ballroom entrance.

1:00 pm – 5:00 pm **International Service Learning Workshop:** **Oregon**
International Service-Learning: Pedagogical and Logistical Challenges and Opportunities
Conveners: **Fuji Lozada**, Davidson College and **Jack Harris**, Hobart and William Smith Colleges (pre registration required)

1:30 pm – 5:00 pm **Orientation: ANFEP South Korea Participants** **Alaska**
Convener: **Brandon Palmer**, Coastal Carolina University

2:00 pm – 4:00 pm **Orientation: 2012 Freeman Student-Faculty** **Idaho**
Fellows Recipients
Conveners: **Van Symons**, Augustana College and **Teddy Amoloza**, Illinois Wesleyan University

2:00 pm – 9:00 pm **Conference Registration** **Lloyd Center Foyer**

6:00 pm – 7:00 pm **Dinner, Keynote Address,** **Multnomah Room**
Celebration and Reception

7:00 pm – 8:00 pm **Keynote Address**

Conference Welcome
Steve Udry, ASIANetwork Board Chair

An Enduring Vision: Asia and the Liberal Arts

Thomas L. Benson
Chair, Board of Directors, Council for American Culture and Education (CACE)

Introduction by:
Teddy Amoloza, Illinois Wesleyan University

8:00 pm – 9:30pm 20th Anniversary Celebration

Lion Dance, performed by Portland Lee’s Association
Awards and Recognition Ceremony
“One”: Dance Performance by Minh Tran and Company

Founded in 1997, Minh Tran & Company performs a body of dance works celebrated for its singular fusion of traditional Asian and contemporary western techniques. “One” is a duet is inspired by mural painting in temples throughout Vietnam and Thailand depicting the lives of Buddha. The 10 minute duet is performed to Tibetan singer Yungchen Lhamo and Philip Glass in soundtrack of “Kundun” featuring throat singers from Tibet.

Reception and Bar

Concurrent showing of *The Creation of Portland’s
Classical Chinese Garden*, by Raymond Olson

Alaska

Saturday, March 31

6:00 am – 8:15 am

Breakfast

Multnomah Grille

7:00 am – 8:15 am

Elective Roundtables

Go through Buffet Line and meet at “Gather” opposite Multnomah Grille

AN Service Learning and the Environment in Asia: Grant Opportunities
Facilitator: **Fuji Lozada**, Davidson College and
Jack Harris, Hobart and William Smith Colleges

ASIANetwork Faculty Enhancement Program - Vietnam
Facilitators: **Catherine Benton**, Lake Forest University and
Ronnie Littlejohn, Belmont University

ASIANetwork-Freeman Student Faculty Fellows Program
Facilitators: **Van Symons**, Augustana College and
Dyron Dabney, Albion College

Luce Asian Art Consultancy Program
Facilitators: **Karil Kucera**, St. Olaf College and
Mary Beth Heston, College of Charleston

8:30 am - 10:00 am Concurrent Panel Sessions

1.1 *Teaching China's Cultural Revolution: Alternative Perspectives*

Sellwood

Rather than accepting the widespread notion that the Cultural Revolution (1966-1976) marked "Ten Lost Years" for Chinese society—a viewpoint that has made its way into the teaching of this period in many college classrooms—this panel, which includes two scholars who grew up in China during the Cultural Revolution and one who visited China during 1973, takes a different view: that the Cultural Revolution was a more complex phenomenon, which, within its turbulence, fostered ideological and social innovations that need to be taken seriously in the study and teaching of modern Chinese history. This panel discusses possibilities for using literature, film, memoir, and scholarship from the Cultural Revolution in our teaching, allowing not only for a deeper understanding of Mao-era China, but also of the society and culture of the post-Mao era, including the current nostalgia in China for that revolutionary decade.

Co-Chairs: **Thomas D. Lutze**, Illinois Wesleyan University and
Abigail R. Jahiel, Illinois Wesleyan University

Panelists:

Bai Di, Drew University, “Romantic Love, Revolutionary Love, and Family Reconceptualized: Gender Relationships in the Literature of the Cultural Revolution”

Han Dongping, Warren Wilson College, “Educational Reform of the Cultural Revolution as a Sustainable Model of Development for China and the Third World: Teaching the Cultural Revolution in the U.S.”

Thomas D. Lutze, Illinois Wesleyan University, “Maoism on Film: Viewing *Breaking with Old Ideas* (*Jue lie*, 1975) as Summation of the Cultural Revolution”

1.2 *Networking in Japan, China, and Malaysia: Strategies to Enhance Teaching, Learning and Research*

Hawthorne

Reflecting on the roles ASIANetwork has played in education and in the ways we study, teach, and learn about Asia, faculty from three departments (History, Business, and Education) within a small liberal arts college will share their perspectives and experiences. One faculty will address approaches and models to infusing Confucianism to enhance teaching a survey course, the second will focus on using technology to foster cross-cultural collaborations while the third faculty member and her research assistant will share experiences of engaging undergraduate students in research with faculty. Building upon the tradition set by ASIANetwork, two of the three faculty obtained Freeman Foundation grants from Linfield College to conduct their research. All three endeavors are part of a unique college initiative of bringing Asia to the campus and local community.

Chair: **Shaik Ismail**, Linfield College

Panelists:

Nancy Drickey and **Maylyn Foo**, Linfield College, "Lessons Learned from Student-Faculty Collaborative Research in Japan, China, and Malaysia"

Tyler Laird Magee, Linfield College, "Teaching Chinese Undergraduates in Central China International Marketing Using a Blog to Enable Cultural Research with American Students"

John Sagers, Linfield College "Confucianism when Teaching Survey Courses of Chinese and Japanese History"

1.3 *Pilgrimage Networks in Asia*

Broadway

Pilgrimage is a worldwide religious practice that simultaneously engages multiple aspects of human experience. All pilgrimages create pilgrim flows circulating people and ideas, sometimes over vast distances, and such circulation has clear economic implications—in providing pilgrims with goods and services, in promoting and directing patronage flows, and in creating pathways for commodity circulation. Pilgrimage networks—economic, social and religious—assist pilgrims as they plan and carry out their journeys. Although embarking on pilgrimage usually reflects the will of individuals or small groups (e.g., a family), the destinations and their actions there reflect the community’s worldview, and embed pilgrims deeper into the community. Finally, pilgrimage sites are important indexes of a community’s self-representation, and these self-representations become more complex when individual sites are organized into larger networks, or when sites are contested by multiple groups. This panel’s scholars will consider the importance of pilgrimage networks in communities from four different Asian regions: India, Tibet, China, and Japan.

Chair: **Jim Lochtefeld**, Carthage College

Panelists:

Jim Lochtefeld, Carthage College, “Pilgrimages and Sikh Identity in North India”

Brian Dott, Whitman College, “Celestial and Terrestrial Networks: Goddesses and Pilgrims in North China”

Ron Green, Coastal Carolina University and **Jonathan Thorndike**, Belmont University, “Becoming Kukai in this Body: Networks of Empathy Along the Shikoku Pilgrimage in Japan”

William Gorvine, Hendrix College, “A Tibetan Travel Report: A Young Pilgrim’s Journey in the Religious Biography (*rnam thar*) of Shardza Tashi Gyaltzen”

1.4 *Research and Teaching: The ASIANetwork-Luce Foundation Teaching Fellow Experience*

Rose Island

This panel consists of presentations by the four 2011-12 ASIANetwork-Luce Foundation Postdoctoral Teaching Fellows. The Fellows will discuss the relationship between their research and their teaching of undergraduates at ASIANetwork member colleges.

Chair: **Gary DeCoker**, Earlham College

Panelists:

Laura Elder, Davidson College, "Teaching about Finance and Inequity in Globalization"

Susan Chen, Gettysburg College, "Engaging with 'Tibet': From Research to Teaching an Interdisciplinary Course of Asian Studies"

Alyson Prude, University of Wisconsin, Whitewater, "Teaching Asian Religions in Second Life"

Dewen Zhang, Washington and Jefferson College, "Integrating Gender into the Teaching of Modern East Asia: Challenges and Opportunities"

1-5 ASIANetwork-Freeman Poster Session

Morrison

Convener: **Van Symons**, Augustana College

Presenters: 2011 ASIANetwork Student and Faculty Fellows

10:00 am – 10:15 am Refreshment Break

Willamette Foyer

10:15am – 11:45 am Concurrent Panel Sessions

2-1 *The Economic Rise of Asia and the Liberal World Order: Economics, Politics, and Security*

Hawthorne

The rise of Asia is arguably one of the most prominent developments in contemporary international relations. This panel intends to discuss some of the major issues arising from Asia's growing power and their implications for the existing world order, namely the liberal global order dominated by Western powers and Western values. The first paper will focus on Asia's economic rise and its implications for the liberal global economic system. The second paper will revisit the Asian values debate and discuss the impact of China's market authoritarian model on the spread of liberal democratic ideas in Asia. The third paper investigates the contentious security relations in the South China Sea disputes with focus on the United States and China. The last paper addresses the competition between China and India and its implications on the rise of Asia and the liberal world order.

Chair: **Zheyu Gai**, Washington and Jefferson College

Panelists:

Zheyu Gai, Washington and Jefferson College, "The Economic Rise of Asia and Its Implications on the Liberal World Economic System"

Surain Subramaniam, University of North Carolina, Asheville, "China's Market Authoritarian Model and its Impact on the Spread of Liberal Democratic Ideas in Asia"

Chunjuan Nancy Wei, University Of Bridgeport, "The South China Sea Disputes: Interests, Strategies and Regional Security"

Chris Herrick, Muhlenberg College, "The China-India Competition"

2-2 Travel Studies of India: Strategies for bringing back into the classroom experiences from the Faculty Development Seminar to India

Sellwood

Supported by funding from the [Andrew Mellon Foundation](#), ASIANetwork provided faculty from a variety of disciplines the opportunity to participate in a three-week faculty enhancement seminar in India. Applicants for whom India was outside their primary range of expertise were particularly encouraged to apply in order to broaden the understanding of Asia in general and of India in particular among faculty teaching in liberal arts colleges. The India seminar was conducted during summer 2011. Participants were a mix of Asian and non-Asian specialists. In this panel, several of the seminar participants will discuss how their scholarship and/or their teaching within the liberal arts were impacted by the seminar experiences. The various ways in which the students, home campuses, and/or communities of the participants were enriched by their deeper understanding of India will be highlighted.

Co-Chairs: **Mona Ibrahim**, Concordia College and
Courtney Tollison, Furman University

Panelists:

Mona Ibrahim, Concordia College, “How the Understanding of India, Asia, and Psychology is Deepened in a Liberal Arts College through the Infusion of an Existing Cross-Cultural Psychology Course with India-related Material”

Robert Peterson, Eastern Illinois University and **Michael Mackenzie**, DePauw University, “Challenges of Placing Historic Indian Art Inside Conflicted Contemporary Contexts”

Robert Gardner, Linfield College, “City and Countryside in Transition: Understanding Contemporary India through Service-learning”

Ilaria Ossella-Durbal, Illinois Wesleyan University, “Incorporating Indian Development Projects into an Economic Development Course: Supplementing the Theory with India's Complex Challenges”

Mark Berkson, Hamline University, “Theology is Not Enough: Multidisciplinarity in the Indian Religions Classroom”

Discussant: **Mark Berkson**, Hamline University

2-3 Introducing ‘China and the World’: Classroom and Collaborative Approaches

Rose Island

This panel approaches the theme of “Asia networks / networking Asia” by presenting four approaches to the teaching of historical connections between China and the world at the undergraduate level. Courses covered include: 1) a co-taught China survey incorporating environmental and world history perspectives (Cheek), 2) a co-taught seminar on China-U.S. relations focusing on both state-to-state and non-state patterns of contact (Clinton and Mao), 3) a year-long sequence on 20th century Chinese history utilizing GIS software to explore relationships between national historical narratives and broader patterns of demographic, socioeconomic, and international change (Johnson), and 4) a global history of art during the early modern period, emphasizing the roles played by merchants,

missionaries, and diplomats in shaping the social context of material production in China and Europe. Presentations will focus on how attention to networks and exchange adds new perspective to familiar narratives, materials and course design strategies used in teaching, and classroom experience.

Co-Chairs: **Matthew D. Johnson**, Grinnell College and
Timothy Cheek, University of British Columbia

Panelists:

Timothy Cheek, University of British Columbia, “World and Environmental History in a Co-Taught China History Survey”

Margaret Clinton and **Joyce Mao**, Middlebury College, “Teaching Trans-Pacific History”

Matthew D. Johnson, Grinnell College, “Mapping China’s Revolutions and Global Rise”

Dawn Odell, Lewis & Clark College, “Teaching the History of Chinese Art in a Global Context”

2-4 *Filmic Collisions of Individual Needs and Asian Social Expectations*

Broadway

This panel investigates ways directors from diverse Asian countries use film motifs to explore the relationship between individual and social suffering. It considers how stylistic elements combine with storylines to challenge viewers to examine the presentation of social values that shape and are shaped by culture on and off the screen. With the methods of a variety of academic disciplines, panelists present original research including an interview with a director and philosophical analysis of existential and sociological themes.

Chair: **Ronald S. Green**, Coastal Carolina University

Panelists:

Alan Pope, University of West Georgia, “Dying to Live: A Heideggerian Interpretation of Kurosawa’s *Ikiru*”

Shu-chin Wu, Agnes Scott College, “Trauma and Transcendence: An Interview with Wang Chao”

Ronald S. Green, Coastal Carolina University, “Challenges to portrayals of individuals and institutions in Thai films by *Uncle Boonmee Who Can Recall His Past Lives*”

Gerald Roybal III, Coastal Carolina University (student), “Blood and Love: A Social Reading of *Battle Royale* and *Suicide Circle/Noriko’s Dinner*”

2-5 *ASIANetwork-Freeman Poster Session (continued)*

Morrison

Convener: **Van Symons**, Augustana College

Presenters: 2011 ASIANetwork Student and Faculty Fellows

Noon Bus to Willamette (pick up boxed lunch at Willamette Foyer)

2:00 pm – 3:00 pm

Plenary Address

Cat Cavern
University Center

“Hot Topic”

Zhang Yimou: National Culture on the Global Stage

Wendy Larson

Vice Provost for Portland Programs
Professor, East Asian Languages and Literatures
University of Oregon

Introduction by:
Brian Dott, Whitman College

3:15 pm – 4:45 pm Concurrent Panel Sessions

3-1 *Asian Collaboration and Partnerships for Global Awareness and Engagement*

Ford 201

Panel members describe ways in which collaboration and partnerships with museums, universities, media organizations, government agencies, IGOs and NGOs in Asia benefit students and faculty in the Webster University community. These networks increase awareness, understanding, dialogue and engagement with the Asian people, cultures and issues. Panel members report on several community programs and student travel projects coordinated with the Confucius Institute; a collaborative research project involving UNESCO-Bangkok for media literacy education in the Asia-Pacific Region, and results of humanitarian / service learning projects, global webcasts, and team collaborative research about the impact of the March 11 2011 disasters in Japan.

Chair: **Roy Tamashiro**, Webster University

Panelists:

Roy Tamashiro, Webster University, “Japan's 2011 Disasters:

Reverberating Crisis of Confidence in Institutions Worldwide”

Yupa Saisanan Na Ayudhya, Webster University, “Media Literacy

Education: Developments in the Asia-Pacific Region”

Deborah Trott-Pierce, Webster University, “University-Community Partnerships Through The Confucius Institute”

3-2 *Making Connections: Visual, Political, and Literary Networks in South Asia and the Himalayas*

Ford 204

This panel explores the creation and continuity of networks, particularly focusing on India and Tibet. Pidhainy examines the connections between the scholar Gombojab Tsybikov (1873-1930) and Tibet, as recorded in his travel writing and his life-long work on Tibetan Buddhism. Chandrasekhar turns to the Grand Trunk Road, South Asia's oldest and longest highway, as seen through the photography of Ragubhir Singh (1942-1999). She questions how an Indian photographer reclaims the route, used during Colonial times for trade and

conquest, as a symbol of Indian national identity. Fine investigates the rapidly advancing digitalization of visual space in India. As idiosyncratic and individual creative efforts of hand-painted political graphics are replaced by mass-produced digital printing, Fine's paper addresses in what ways India's political networks are enhanced, while its creative networks are destroyed. Glowksi's study considers the Tibetan diaspora in the United States. Examining the Great Stupa of Dharmakaya in Redfeather Lakes, Colorado, a monument dedicated to the Tibetan teacher Chögyam Trungpa Rinpoche, Glowski demonstrates how lineage served as both a connection to the teacher's past and a path to enlightenment. The papers collectively contribute to an understanding of how networks are formed and function within the South Asian and Himalayan contexts.

Chair: **Chaya Chandrasekhar**, Marietta College

Panelists:

Ihor Pidhainy, Marietta College, "Tibet Through the Eyes of a Buriyat: Gombojab Tsybikov and his Tibetan Relations"

Chaya Chandrasekhar, Marietta College, "Along the Grand Trunk Road: The Photography of Raghbir Singh"

Aaron Fine, Truman State University, "Unworking Asia: The Demise of Hand-Painted Political Graphics in the Digital Age"

Janice M. Glowski, Wittenberg University, "Monument as Map: Visual Expressions of a Tibetan Teacher's Lineage and Path in the Diaspora"

3-3 Transforming General Education and the Liberal Arts in Hong Kong Universities

Ford 301

In fall 2012 every university in Hong Kong will increase its undergraduate enrollment by one third. This unprecedented expansion promises to transform Hong Kong into a hub for higher education in East and Southeast Asia. A central pillar of this project has been the development of "General Education" (GE) programs modeled on the liberal arts curricula of US colleges and universities. To assist in this transition the Fulbright Program has sent groups of US scholars and administrators to Hong Kong every year since 2008 to advise their host universities in GE development and implementation. This panel, composed entirely of former Fulbright scholars in the Hong Kong GE Initiative, will reflect on the challenges, lessons and rewards of developing GE programs and liberal arts curricula in an Asian context. Areas of emphasis will include—but are not limited to—pedagogy, assessment, implementation and faculty development.

Chair: **David A. Campion**, Lewis and Clark College

Panelists:

Dayle M. Smith, University of San Francisco (and Hong Kong Baptist University), "Design Thinking and Curricular Reform: A Process for Managing Educational Change in Southeast Asia"

Joseph Chaney, Indiana University, South Bend (and Chinese Univ. of Hong Kong), "Thoughtful Dialogues: The Heart of General Education at the Chinese University of Hong Kong"

Gray Kochhar-Lindgren, University of Washington, Bothell (and Hong Kong University), "Activating the Liberal Arts: Hong Kong, Seattle, and Philosophy in the Streets"

David A. Campion, Lewis & Clark College (and Hong Kong Baptist University), “Teaching across the Disciplines in Hong Kong Universities: Challenges for faculty, students and administrators”

3-4 Focus on Vietnam

Ford 302

This panel focuses on teaching and research topics about Vietnam. We report on two sensitive issues that faculty and students are likely to encounter in studying Vietnam, Vietnam's environmental situation and Vietnam's relations with China. We also look at opportunities for directing a study abroad program in Vietnam through networking with Vietnamese to insure program success. In addition, we view an original film on Vietnamese Water Puppetry that is the product of the Freeman Student-Faculty Fellow Program.

Chair: **Jack Harris**, Hobart and William Smith Colleges

Panelists:

Ann Ericson, Augustana College, "To Market, to Market: Vietnam's Changing Sociocultural and Political Networks"

Tra To (student), **Jinghao Zhou** and **Jack Harris**, Hobart and William Smith Colleges, "Vietnam and China: Foreign Policy and International Relations"

Stephen Wolff (student) and **Jack Harris**, Hobart and William Smith Colleges, "A Survey of Environmental Issues in Vietnam Today"

Sam Pack, Kenyon College, Film: "Water Puppetry in Vietnam: An Ancient Tradition in a Modern World"

3-5 The Silk Road: Cultural Interaction and Integration in the Past and Present

Ford 102

Incorporating major trade routes in the past that connected not only China and the west but also China and its neighboring countries, the “Silk Road” provides useful examples for better understanding economic networking and cross-cultural communication that occurred in the past. This panel will include several papers addressing issues relating to cultural interaction and integrations along the Silk Road. The central theme for this panel will focus on patterns of cultural integration in the past and how these cases of cross-cultural communication and interaction in history can help us to function in modern times. It is especially helpful for teaching in the context of today’s globalism because it provides a wonderful model for understanding contemporary issues such as multiculturalism.

Chair: **Ron Loftus**, Willamette University

Panelists:

Ron Loftus, Willamette University, “Early Orientalism and Questions of Cultural Transmission: How Did Eastern Ideas Enter Europe in the 17th and 18th Centuries?”

Juwen Zhang, Willamette University, “Integration of Cultural symbols along the Silk Road: Music and Tales”

Xijuan Zhou, Willamette University, “Comparison of Patterns of Cultural Integrations in Xinjiang and Sichuan”

4:45 pm – 5:45 pm Reception Cat Cavern University Center
Hosted by Willamette University
Student Dance Performances

6:00 pm Bus returns to Portland
Evening on your own

Sunday, April 1

7:45 am – 9:00 am Breakfast and Business Meeting Oregon Room

9:15am – 10:15 am Plenary Session Oregon Room

ASIANetwork at Twenty: Reflections on the Past, Visions for the Future

This forum will provide the first three Executive Directors of ASIANetwork (Marianna McJimsey (1992-1999), Van J. Symons (1999-2005) and Teddy Amoloza (2005-present) with the opportunity to reflect upon the twenty-year history of ASIANetwork, with each exploring what they regard as the significant milestones during their tenures as Executive Director. Finally, it also offers the current chair of the board of directors, Steve Udry, the opportunity to convey to AN members what the new strategic plan is for ASIANetwork and our vision for the future. Clearly, something magical has been created in the establishment of ASIANetwork, and the presenters hope to set the stage for a discussion on how this happened and where we are headed.

Marianna McJimsey, Colorado College (retired)
Van J. Symons, Augustana College
Teddy Amoloza, Illinois Wesleyan University
Steve Udry, Carthage College

10:15 am – 10:30 am Refreshment Break Willamette Foyer

4-1 Asian Environmental Studies in the Liberal Arts**Morrison**

This panel will explore important directions in human-environment research in Asia, as well as the challenges, opportunities, and rewards of teaching those themes in the liberal arts classroom. Environmental challenges such as air and water pollution, energy security, and human health abound in Asia and frequently transgress political boundaries. Careful scholarship and teaching must situate those challenges at a nexus of cultural, ecological, and global political economic forces, while simultaneously interrogating the slippery notion of sustainability in its many forms—ecological, socioeconomic, and geopolitical. How can we, as scholars on liberal arts campuses, contribute to knowledge production and critical analysis while guiding our students in enquiries in a region where many lack experience and preparation? This panel discussion will draw partly from the experience of the third biannual “Half the World: Environment and Development in Asia” Symposium, held at Hobart and William Smith Colleges in early March 2012.

Chair: **Darrin Magee**, Hobart and William Smith Colleges

Panelists:

Robin Lewis, Hobart and William Smith Colleges (Luce Foundation Asian Environmental Studies Post-doctoral Teaching Fellow), “Creating International Classrooms: Using Collaborative Online Case Studies to Teach Asian Environmental Studies”

Chris Coggins, Bard College at Simon’s Rock, “Political Ecology—A Disciplinary Perspective for Teaching and Research on Asian Environments”

Darrin Magee, Hobart and William Smith Colleges, “Sustaining China: Perspectives from Research and Teaching”

Jack Harris, Hobart and William Smith Colleges, “Rural Vietnam: Will Climate Change Turn Life Upside-Down?”

4-2 FLAC, Manga, and Websites: Language Through Literature/ Literature through Language**Sellwood**

The changing landscape of scholarship about teaching Japanese language and literature has been shaped by the displacement of older patterns, namely the practice of separating the process of language acquisition from reading literature in the original language, with newer models informed by both popular culture and technology. In this panel we will address how to prepare students for reading at an earlier stage (e.g., Foreign Languages Across the Curriculum—FLAC), as well as look at how manga (i.e. graphic novels) and websites can enhance the learning of Japanese language. In particular, we will look at how the new Botchan manga textbook, based on the novel by Natsume Soseki, reflects these patterns. Literature is an effective tool for language learning. It motivates students, provides language models, offers ways to think creatively and critically, provides opportunities for interaction, and facilitates the understanding of human moods, thoughts, and ideas beyond one’s culture and society. However, reading literature can be challenging for language learners. Manga are less intimidating because the grammar and syntax are often simpler and

the graphics assist comprehension and promote interest in the literature. The addition of a supporting website transforms the solitary reader into a member of a larger group.

Chair: **Joan Ericson**, Colorado College

Panelists:

Joan Ericson, Colorado College, “Learning Language through Manga: Natsume Soseki’s Botchan”

Kazue Masuyama, California State University, Sacramento, “Making a Text Come Alive through Manga”

Tomoko Hoogenboom, St. Olaf College, “Cultural Learning through Literature”

Susan Furukawa, Earlham College, “Using an Online Course Management System to Teach Advanced Readings in Modern Japanese Literature”

4-3 *Asian Networks in Translational Perspectives*

Alaska

This panel considers Asia as a transnational concept. Each paper engages Asia and Asians in relationship to trans-Pacific exchange, focusing in particular on relationships between Americans in Asia and Asians in America. Sarah Griffiths assesses the role of American missionaries as interlocutors of modernity in Japan. Jong Bum Kwon examines the socio-cultural space of Los Angeles Koreatown as a construct of transnational processes of identity formation and capital exchange. Cecily McCaffrey explores the relationships between Asian states and Asian-American communities as manifest in international expositions on the U.S. west coast. Sudarat Musikawong analyzes media representations of Thai immigration and migrant labor in order to challenge the myths surrounding the movement of transnational labor. The panelists will speak to both the pedagogical and scholarly implications of their research.

Chair: **Cecily McCaffrey**, Willamette University

Panelists:

Sarah Griffiths, Queens University of Charlotte, “Shaping Japan and the Kingdom of God: Liberal Protestant Missionaries and the YMCA in Japan”

Jong Bum Kwon, Webster University, “Reconstructing “Koreatown”: Transnational Urbanism and Struggles for Spatial Justice”

Cecily McCaffrey, Willamette University, “Pavilions, Parades, and Pageantry: Asian-American Participation in International Expos in the Pacific Northwest”

Sudarat Musikawong, Siena College, “American Nightmares in Thai Town: Through Immigrant/Migrant Eyes”

4-4 *Individual Papers: Cross Border Intellectual Discourse*

Rose Island

Panel Chair: **Jennifer Rudolph**, Worcester Polytechnic Institute

Panelists:

Bernice Scott, Spellman College, “Grameen Banking and the Rise of the Global Modern Micro-Credit Networks”

- Qingjun Li**, Belmont University, “Networking East and West: Emerging Voices of Mainland Chinese Scholars on Chinese American Literature”
- Danke Li**, Fairfield University, “Ecofeminism in China: A Discourse of Intellectual Networking”
- Young Choul Kim**, University of Evansville, “The U.S. Image in South Korea”

4-5 Individual Papers: Commodifying Culture in China

Hawthorne

Panel Chair: **Carol Brash**, College of St. Benedict/St. John’s University

Panelists:

- Hongwei Lu**, University of Redlands, “Shanghai Baby’s Love Affair with Transnational Capitalism”
- Sophia Geng**, College of St. Benedict/St. John’s University, “How Grassroots Networks are Changing China’s Storytelling Traditions”
- Jing Li**, Gettysburg College, “Collaborating and Touristifying Ethnic Minority Dances on China’s Southwest Frontiers”
- Yi Sun**, University of San Diego, “Sandwiched in Between: Chinese Women and the Convergence of Confucianism and Commercialism”
-