

IN MEMORIAM
JACKSON H. BAILEY

ASIANetwork members acknowledge with great sadness the passing of Jackson H. Bailey, Professor Emeritus of History, Earlham College, who died in Vermont, of cancer, on August 2, 1996 at the age of 70.

A Japan historian who did his undergraduate work at Earlham and earned his doctorate in history and Far Eastern languages at Harvard, Professor Bailey energetically and creatively helped to secure a place for Asia in the undergraduate liberal arts curriculum. At Earlham he founded the Japan Study program, now a mainstay of the study-abroad offerings of the GLCA-ACM consortium, and the Institute for Education on Japan, as well as the Japan teaching program for recent college graduates from Earlham and elsewhere. As an oft-sought consultant, Professor Bailey was instrumental in shaping Asian Studies programs at colleges across the United States, and in many ways ASIANetwork is a living testimony to his enterprise and influence.

Professor Bailey's accomplishments as a teacher-scholar and faculty administrator include pedagogical contributions, most notably the "Japan" series produced for public television in the 1970s, and publications. His book *Ordinary People, Extraordinary Lives: Political and Economic Change in a Tohoku Village* (Honolulu: University of Hawaii, 1991) deftly explores the region of northern Honshu where Japan Study students have found a rural locus prior to settling into their studies at Waseda.

For his achievements Professor Bailey was the recipient of many awards, including the Order of the Sacred Treasure Third Class from the Japanese Government (1988), an honorary doctorate of humane letters from Waseda University (1990), and the American Historical Association's Eugene Asher Award for Distinguished Teaching (1991). [Suzanne Barnett, ASIANetwork Board, History, University of Puget Sound]

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JAPAN SEMINAR LAUNCHES THE FACULTY CURRICULAR DEVELOPMENT ON ASIA FOR THE 21ST CENTURY INITIATIVE

Lawry Finsen

Philosophy, University of Redlands

A key issue for American colleges and universities today is preparing students for life in the 21st century. One response has been a concerted effort to internationalize the curriculum. A significant contribution towards this goal began this summer with the ASIANetwork's Japan Seminar. Funded by the Ford Foundation and administered by ASIANetwork, the three-week seminar was designed to provide a means for non-Asian specialists to expand or create new courses on Japan. The following report may be especially helpful for those considering applying for one of the remaining seminars on China, Southeast Asia, and South Asia.

On a warm and slightly humid summer evening at Earlham College, Richmond, IN, ten college professors from around the country gathered to begin an intensive three-week seminar on Japan. Representing a variety of disciplines in the liberal arts, the participants were bound by two factors: none were Japan specialists, and all had agreed to expand or create courses that focus on Japan.

Directed by Steve Nussbaum, Anthropology, Japan Study, Earlham College, the seminar met six days a week, July 1-19, 1996. Formal sessions, commencing at 9 a.m., included lectures on topics from art to politics, with time allotted for questions and group discussions. Evenings were spent working on assigned readings, researching background materials, searching for course material, or viewing a series of Japanese films. The net effect was to reinforce the truism, "the more you know, the more you realize you don't know!"

Given our desire to continue to increase our understanding of Japan, we have included a few lines on each participant indicating that person's

area of interest. Anyone wishing to offer helpful hints or questions can contact us at our distribution email address: AsianJ-L@Earlham.edu.

Barbara Bowman (English, Illinois Wesleyan) is developing a Japanese film course. She is especially interested in how space is configured in Japanese films, particularly in the conveyance of tension between being inside (*uchi*) and being outside (*soto*) with the use of, for example, camera angles or panels. In the long term, she will be developing a team-taught Asian humanities course.

Annie G. Dandavati (Political Science, Hope) has been developing a course on the politics of China and Japan. The seminar gave her the chance to expand her personal knowledge of Japan. Particularly helpful were the opportunities to learn about resources: books, world wide web sites, films, and videos.

All the participants agree with Annie that we will continue our study of Japan throughout the years; this summer launched us.