

ASIANetwork Initiatives

The Fulbright-Hays funded Pearl River Delta Faculty Development Program Grant

The Luce Foundation funded Asian Art in the Undergraduate Curriculum

The Luce Foundation funded ASIANetwork/CEEVN/ACLS Vietnam Exchange Program

The Freeman Foundation funded Student-Faculty Fellows Grant

The Fulbright-Hays funded Pearl River Delta Faculty Development Program

Richard Bohr, Chia Ning, Glenn Shive, Christopher Smith, Administrators

ASIANetwork is pleased to announce that the consortium has just received notification that our grant proposal to the Fulbright-Hays Group Study Abroad Program to fund a faculty development program in the Pearl River Delta region of China this summer has been accepted.

The \$65,000 grant will enable 15 scholars from ASIANetwork member colleges and universities to spend from June 25 to July 19, 2005 studying the rapid social, cultural, political and economic developments occurring in this region of China during the past quarter century.

The ASIANetwork co-directors of this grant, Chia Ning of Central College and Richard Bohr of the College of Saint Benedict and St. John's University, will be working closely to orchestrate this program with Glenn Shive, director of the Hong Kong American Center, and Christopher Smith, Fulbright Scholar at the Center and Professor of Geography and Planning and the Department of Asian Studies at the University of Albany.

Those selected to participate and the study groups they will work within include the following:

Theme 1. *The development of new business enterprises and their interaction with domestic and international markets.*

Michael Smitka, Economics, Washington and Lee University

Mark Bagshaw, Business and Management, Marietta College

Wellington K.K. Chan, History, Occidental College

Theme 2. *The impact of economic growth on Chinese society, especially migrant laborers from other parts of China.*

Marsha Smith, Sociology, Augustana College

Eileen Stillwaggon, Economics, Gettysburg College

Zhang Hong, Anthropology, Colby College

Theme 3. *The impact of economic growth and urbanization on traditional Chinese "high culture" and popular culture.*

Robert Y. Eng, History, University of Redlands

Dorothy James, Government and Politics, Connecticut College

Robin Rinehart, Asian Religions, Lafayette College

Theme 4. *The roles of government at national, provincial, county, and local levels in fostering social and economic development.*

Greg Cant, Business, Central Washington University

Michael J. Fratantuono, Business and Management, Dickinson College,

Dongping Han, Political Science, Warren-Wilson College

Theme 5. *The development of regional planning strategies and the impact on the environment of rapid economic development.*

Peter M. Hutchinson, Economics, St. Vincent College

Jih-Un Kim, Political Science, Webster College

Larry Sawers, Economics, American University

Participants will travel throughout the Pearl River Delta region and Southeast China coastal area to interact with Chinese scholars and undertake their research. They will have lengthy stays in Hong Kong and Guangzhou, and shorter stops in Shantou and Xiamen. Reports of their discoveries will be featured at our spring 2006 conference agenda.

We are grateful to David Adams of the Council for International Exchange of Scholars (CIES) and Glenn Shive of the Hong Kong American Center for their original work on this proposal, and to many in the ASIANetwork community who refined these ideas and prepared a final grant proposal to

present for review by those at the Fulbright-Hays Group Projects Abroad Program.

This promises to be a wonderful initiative. It is the first grant ASIANetwork has received from the Department of Education. We hope that others will follow.

Van Symons
Executive Director



Richard Bohr



Chia Ning



Christopher Smith



Glenn Shive

The Luce Foundation funded Asian Art in the Undergraduate Curriculum

Stanley L. Mikel, Administrator

In the summer of 2004 ASIANetwork received a grant from The Henry Luce Foundation for \$370,000 to support our 2004-2007 three-year consultancy and publication project. The project seeks to tap the Asian art and items of material culture that exist on ASIANetwork campuses and help faculty teaching courses about Asia integrate these resources into their curricula. The end product will be a book with an accompanying DVD, to be entitled *Asian Art in the Undergraduate Curriculum*. The book and DVD will have two foci. The first is to clarify how to utilize Asian art and objects of material culture effectively in classroom instruction. The second is to identify and make available pieces of Asian art and objects of material culture that can be used in classes across the liberal arts curriculum to enhance understanding of Asia.

The project was designed to have two rounds of consultancies that send consultants to AN campuses to examine their less widely known works of Asian art and material culture. These consultants, experts in Asian art and experienced teachers and scholars, are to study those campus collections and identify works of artistic and cultural value that can also be used pedagogically. They are to nominate items to the Selection Committee which will select specific items that will help the project reach the goal of presenting a book of Asian materials having significant aesthetic and pedagogical value.

The first selection of consultancies was held in the 2004-2005 academic year. Announcements of the receipt of the Luce grant were made in the *ASIANetwork Exchange*, on the AN website, and by flyers that were sent to members. At the same time, a cadre of Asian art professionals was created to be sent as consultants to schools holding materials that fall within their particular areas of expertise. A total of eight consultancy applications were received by the deadline of January 10, 2005. At the first Selection Committee meeting that was held in February at Hickory Ridge, applications from Beloit College, Connecticut College, DePauw University, Dickinson College, Earlham College, Eckerd College, Guilford College, and Wittenberg University were examined. The Selection Committee was delighted to find that the collections from these schools hold a variety of art pieces and some interesting objects of material culture. For example, several schools have excellent scroll paintings, woodblock prints, artistic bronzes, ceramics, manuscripts and sculpture. Additionally, there is a range of objects of material culture that includes