

## NEW AND NOTEWORTHY

### ALVERNO COLLEGE

**Dimitri D. Lazo**, Director of the International and Intercultural Center, will be on sabbatical leave next spring. As Visiting Exchange Professor in the School of International Studies at the Catholic University of Korea in Seoul, he will teach two courses: "U.S. Diplomatic History" and "Classic Texts in American Studies."

### BEREA COLLEGE

**Shan R. Ayers**, Associate Professor of Theatre, received an Artist's Individual Professional Development Grant from the Kentucky Arts Council to design, carve, clothe and construct a Japanese Bunraku Puppet to be used for performance and teaching. After studying Bunraku in Japan with the Tonda Puppet Theatre in 2002, he constructed his own simple puppets for performance and returned to Japan to perform at the Iida Festival in the summer 2002. This new puppet will be created in the style of an adult young woman.

### COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS

**David Adams**, Assistant Director for Asia and the Pacific, authored a book chapter entitled "Scholarly Exchanges with China" that appears in *U.S.-China Educational Exchange: Perspectives on a Growing Partnership*. This is the first of a series of Global Education Research Reports published by the Institute of International Education and the AIFS (American Institute for Foreign Study) Institute. This brief historical sketch examines scholarly exchanges between China and the United States from the historic 1978 agreement that restored educational exchanges between the two countries to the present based on the experiences of the Committee for Scholarly Communication with China and the Fulbright Scholar Program. It also considers lessons that can be learned from the experience that relate to current efforts to build U.S.-China educational ties.

### EASTBRIDGE BOOKS

Joe West, managing editor of EastBridge Books, notes that EastBridge, an ASIANetwork affiliate organization, has recently published a number of works that may be of interest to the ASIANetwork membership. The EastBridge website is <http://www.eastbridge.org>.

### HAMILTON COLLEGE

**Haeng-ja Chung**, Assistant Professor of Anthropology, was awarded a \$8,000 "Grant-in-Aid for Scientific Research" from the Japan Society for the Promotion of Science (JSPS). She is currently a SSRC-JSPS Long-Term Postdoctoral Fellow at the Department of Cultural Anthropology, University of Tokyo, Japan. With the primary investigator of the GASR grant, Professor Shinji Yamashita (University of Tokyo), she analyzes migrants and metics (e.g., foreign residents) in Japan within the larger frameworks of transnationalism, globalization, migration, and human security. Through data collection, library research, and periodic meetings, she also investigates the governmental policies of migration and multiculturalism in Japan.

She also received the John R. Hatch, Class of 1925, Excellence in Teaching Award for her "superior teaching, high-quality scholarly research, and significant and positive impact on students" at Hamilton College in the spring of 2008.

### KENYON COLLEGE

**Joseph Adler**, Professor of Asian Studies, received a Scholar Grant in 2008 from the Chiang Ching-kuo Foundation for his book project, *Reconstructing the Confucian Dao: Zhu Xi's Appropriation of Zhou Dunyi*.

### MILLS COLLEGE

**Mary-Ann Milford-Lutzker**, Provost Emerita and Carver Professor of East Asian Studies, published a chapter entitled "The Politicization of

an Icon: Durga/Kali/Bharat Mata and her Transformations" in *The Constant and Changing Faces of the Goddess: Goddess Traditions of Asia*, edited by Deepak Shimkhada and Phyllis K. Herman (Cambridge Scholars Publishing, 2008).

She co-curated with **L. Inson Choy** an exhibition at Mills College Art Museum, "The Offering Table: Women Activist Artists from Korea" (September 6-December 7, 2008). Milford-Lutzker and Choy also co-edited the exhibition catalog.

Milford-Lutzker organized a symposium on "Places at the Table: Asian Women Artists and Gender Dynamics," held at the Berkeley Art Museum on September 13, 2008. The symposium was co-sponsored by Mills College, Berkeley Art Museum and Pacific Film Archive, Institute of East Asian Studies, Center for Korean Studies, Center for Chinese Studies, Center for Japanese Studies, Townsend Center for Humanities, and Korea Foundation.

### PACIFIC LUTHERAN UNIVERSITY

**Paul Manfredi**, chair of the Chinese Studies program, was awarded tenure and promotion to Associate Professor in the spring of 2008.

**Greg Youtz** continues to serve as Site Director of the university's gateway program in Sichuan University in Chengdu, and will be administering an extension of PLU's Freeman Foundation Undergraduate Asian Studies Initiative II Grant.

**Thad Barnowe** will lead a group of MBA students to Guangdong in January 2009.

**Sidney Rittenberg**, resident of Yan'an in the late 1940s and the best-selling memoirist of *The Man Who Stayed Behind*, is teaching a seminar on Modern China at PLU in fall 2008.

**E. Wayne Carp** completed a Fulbright Teaching Award at Yonsei University in Seoul.

**Adam Cathcart** published articles in *International Journal of Comic Art and North Korean Review*. Two peer-

reviewed articles co-authored with Hiram College junior Charles Kraus will appear in *Journal of Korean Studies* and *Review of Korean Studies* in winter 2008. This past summer, he worked with PLU senior Elizabeth Campbell in Berlin archives on a project about communist bloc cultural relations surrounding the Korean War.

#### PRESBYTERIAN COLLEGE

Presbyterian College (PC) was recently awarded the Confucius Institute by the Chinese Ministry of Education and has become the first liberal arts college in the United States to receive this award. The awarding of the Confucius Institute is an acknowledgment of PC's ongoing effort under the leadership of Dr. John Griffith to internationalize its curriculum, with a strong emphasis on China. The Confucius Institute will provide initial funding for expanding Chinese language and cultural instruction in upstate South Carolina as well as three thousand volumes of books to the PC library. PC's partner university in China, Guizhou University, will provide additional language instructors and tutors. PC currently offers courses on Chinese history by Dr. **Roy Campbell**, Chinese literature and film by Dr. **Karen Kingsbury**, Chinese language by Professor **Jianlin Mao**, and Chinese politics and economy by Dr. **David Liu**. After the official opening of the Confucius Institute in 2009, PC will also engage in outreach programs, including a teacher training program for Chinese

language instruction in K-12 schools and language training for the business community. Clemson University, Converse College, Furman University, and Wofford College have all pledged their support. The Confucius Institute is also strongly endorsed by the local business community through the Upstate Alliance and the Global Trade Consortium.

#### RHODES COLLEGE

**John F. Copper**, Stanley J. Buckman Distinguished Professor of International Studies, published *Taiwan's 2008 Presidential and Vice Presidential Election: Maturing Democracy* (University of Maryland School of Law, 2008) and the 5<sup>th</sup> edition of *Taiwan: Nation-State or Province?* (Westview Press, 2009).

#### ST. LAWRENCE UNIVERSITY

**Erin McCarthy**, Associate Professor of Philosophy, was awarded a Frederick P. Lenz Foundation Residential Fellowship for Buddhist Studies and American Culture and Values to spend the spring semester at Naropa University in Boulder, CO.

#### ST. VINCENT COLLEGE

**Tina Phillips Johnson**, Assistant Professor of History and Director of the China Studies Program, has been awarded a junior scholar grant by the Chiang Ching-kuo Foundation for International Scholarly Exchange (USA) for her research project on

midwifery in early twentieth-century China.

#### SEWANEE: THE UNIVERSITY OF THE SOUTH

**Sid Brown**, Director of the Environmental Studies Program and Associate Professor of Religion, published *A Buddhist in the Classroom* (SUNY Press) in November of 2008.

#### VASSAR COLLEGE

**Yu Zhou**, Professor of Geography, published her book *The Inside Story of China's High-Tech Industry: Making Silicon Valley in Beijing* (Rowman and Littlefield, 2008). She is also selected as one of the twenty Public Intellectual Fellows by the National Committee of US-China Relations in its 2008-2010 public intellectual program.

#### VILLANOVA UNIVERSITY

**Masako Nakagawa**, Associate Professor in the Institute for Global Interdisciplinary Studies (IGIS), published *The Autobiographical Narrative in Modern Japan: A Study of Kasai Zenzo, A Shi-Shosetsu Writer* (The Edwin Mellen Press, 2007).

#### WELLESLEY COLLEGE

**T. James Kodera**, Professor of Religion, is again serving as Department Chair and chairing a search for a tenure-track position in Hebrew Bible/Old Testament. He looks forward to his sabbatical next year, when he plans to conduct research on the religion of the underclass in India, Korea and Japan.

### Columbia University Announces the Online Museum Resources on Asian Art

Robin Martin of Columbia University, and an ASIANetwork member of the Council of Advisors, informs us that OMuRAA, the Online Museum Resources on Asian Art, an initiative of the ASIA for Educators Program at Columbia University, is now up and running. As is noted on its website:

OMuRAA's purpose is to make the wealth of visual materials now available on the websites of many museums and arts-related educational institutions better known to teachers and students of Asian studies by cataloguing them in "teacher-friendly" and "student-friendly" ways. With this aim, OMuRAA identifies online visual resources—including collections databases, digital image libraries, archived websites of special exhibitions, online presentations of focused collections, and websites for teaching with and about art—and indexes them in ways that are familiar to teachers and students in world history, world literature, and general art courses.

Many of the very best online visual resources produced by museums and educational institutions throughout the world can be found at the OMuRAA site. Resources are divided into three categories: special exhibits, teaching art units, and Met Museum units (online resources taken from the Metropolitan Museum of Art). In addition, a featured topics section presents exhibits and resources associated with specific topics of relevance to teachers and students of Asian Studies and world history. Please check out OMuRAA at <http://afemuseums.easia.columbia.edu/cgi-bin/museums/search.cgi>