

About the Contributors

Catherine Asher

Catherine Asher is a Professor of Art History specializing in Indian and Islamic art at the University of Minnesota. She has written extensively on the art and architecture of India from 1200 to the present. She is best known for *Architecture of Mughal India* (1992; 2002) and her co-authored book *India before Europe*, both published by Cambridge University Press.

Catherine Benton

Catherine Benton teaches Asian religions and literatures at Lake Forest College. Her research interests include religious story literature and the contemporary religious practices of Hindu and Muslim communities in India. She is the author of *God of Desire, Tales of Kamadeva in Sanskrit Literature*.

Adam Cathcart

Adam Cathcart is Assistant Professor of History at Pacific Lutheran University, where he teaches courses on China, Korea, and Japan. His current research analyzes anti-Japanese nationalism in China during the U.S. occupation of Japan and also delves into the contemporary North Korean-Chinese frontier. Cathcart has co-authored several articles with his students, including publications in *Twentieth-Century China* and *China Quarterly* (with Patricia Nash) and *Journal of Korean Studies* and *Review of Korean Studies* (with Charles Kraus).

Mark Dailey

Mark Dailey is Associate Professor of Anthropology and Director of the Asian Studies Program at Green Mountain College. He is an environmental anthropologist with research interests in China, wild resources, globalization/localization, and the conservation of social and ecological diversity.

Brian A. Hatcher

Brian A. Hatcher is McFee Professor of Religion at Illinois Wesleyan University and Chair of the Religion Department. His research focuses on religious and social change in colonial India, especially developments in nineteenth-century Calcutta. His most recent monograph, *Bourgeois Hinduism, or the Faith of the Modern Vedantists*, was published by Oxford University Press in 2008.

Mary L. Hanneman

Mary L. Hanneman is Associate Professor of Modern Asian History at the University of Washington-Tacoma. Her Ph.D. is in Modern Japanese History from the University of Washington and she is the author of two books on Japan. The comparative intellectual history of late 19th and early 20th century Japan and India is a new area of research for her and she welcomes any comments or input in that area from ASIANetwork members.

Tinaz Pavri

Tinaz Pavri is Associate Professor and Chair of the Political Science department at Spelman College. Her interests include international security, globalization and human rights and her geographic area of expertise is South Asia in general and India in particular. She is the author of numerous articles, book chapters and monographs and the recipient of numerous grants and awards for her research and scholarship.

David Tyler

David Tyler is one of the founder directors of both Adam Matthew Publications and Adam Matthew Digital. After studying history at the University of Liverpool, he worked with Harvester Microfilm and then Research Publications in the 1980s. He has been actively involved in the development of a diverse digital portfolio, exploring relevant aspects of new technologies, travelling frequently to meet with scholars and librarians, as well as constantly exploring new archives all over the world.