

About the Contributors

Etin Anwar

Etin Anwar is Assistant Professor of Religious Studies at Hobart and William Smith Colleges in Geneva, New York. She is the author of *Gender and Self in Islam* (Routledge Curzon, 2006). Her interests include gender and sexuality in Asian societies, Sufi philosophy, as well as the role of women in Muslim societies through Islamic philosophy and theology.

Faisal Devji

Faisal Devji is Assistant Professor of History at the New School for Social Research in New York. He is the author of *Landscapes of the Jihad* (Cornell, 2005) and *The Terrorist in Search of Humanity: Militant Islam and Global Politics* (Columbia, 2008). Devji is interested in the political thought of modern Islam as well as the transformation of liberal categories and democratic practice in South Asia, particularly as they relate to ethics and violence in a globalized world.

James Frankel

James Frankel is Assistant Professor of Religion at the University of Hawai'i at Manoa. A specialist of the history of Islam in China, his scholarly work emphasizes the comparative history of ideas and religious as well as cultural syncretism. He is currently working on the revision of a manuscript *Borrowing from Confucius to Obey Muhammad: Chinese Islamic Practice and Doctrine*. The book considers Chinese Islamic scholarship and literature of the early Qing dynasty, specifically the writings of Chinese Muslim literatus Liu Zhi.

Christy Ivie

Christy Ivie is a graduating senior in Sociology at Illinois Wesleyan University. She first developed a strong interest in Asian studies through her first year writing seminar. As an undergraduate, she has studied abroad in both China and India.

Shoshana Keller

Shoshana Keller is Associate Professor of Russian and Eurasian History at Hamilton College, Clinton, New York. She is the author of *To Moscow, Not Mecc: The Soviet Campaign Against Islam in Central Asia* (Praeger, 2001) as well as scholarly articles including "Story, Time and Dependent Nationhood in the Uzbek History Curriculum" which appeared in *Slavic Review* in 2007. She is one of the chief

contributors to *Histories of Central Asia*, an on-line teaching resource tool that was funded by a grant from the Social Science Research Council, about which she writes for this issue.

Mark MacWilliams

Mark MacWilliams is a professor of Religious Studies at St. Lawrence University, Canton, NY, where he teaches East Asian religions. His current areas of research are pilgrimage and religion and visual culture. His most recent publication is an edited volume, *Japanese Visual Culture: Explorations of Manga and Anime* (M.E. Sharpe, 2008).

Barbara Metcalf

Barbara Metcalf is the Alice Freeman Palmer Professor of History at the University of Michigan, Ann Arbor. Her areas of expertise include the history of Muslims in the Indian sub-continent with an emphasis on the rich traditions of Islam movements of reform and revitalization. She is the author of several scholarly books and articles including *Islamic Revival in British India* (Princeton, 1982), *Perfecting Women: Maulana Ashraf 'Ali Thanawi's Bihishti Zewar*. (California 1990), and *Islamic Contestations: Essays on Muslims in India and Pakistan* (Oxford, 2004). Metcalf served on the ASIANetwork Council of Advisors for six years, 2002-2008. Her contribution was originally presented as the keynote address at the New York Conference on Asian Studies in 2008.

Lisa Trivedi

Lisa Trivedi is Associate Professor of History and Director of the Asian Studies Program at Hamilton College, Clinton, New York, and the author of *Clothing Gandhi's Nation: Homespun and Modern India* (Indiana 2007). Trivedi currently serves on the Board of ASIANetwork and worked closely with Barbara Metcalf to produce this special issue of *ASIANetwork Exchange*.

Thomas Williamson

Thomas Williamson is Associate Professor of Anthropology at St. Olaf College, Northfield, MN. He teaches courses on globalization, Southeast Asia, nationalism, and ethnicity. He is especially interested in the anthropology of modernity, understanding the diverse and complex ways the world's people experience industrialization, motorized transportation, rationalized bureaucracies, and mass communication.