

Sources: Indian History, Religion, and Society

BOOKS

Fiction

Adiga, Aravind. *The White Tiger*

Chandra, Vikram. *Love and Longing in Bombay: Stories*

Desai, Kiran. *The Inheritance of Loss*

Mistry, Rohinton, *Family Matters*

Mistry, Rohinton, *A Fine Balance*

Narayan, R. K. (translator) *The Ramayana*, Penguin Books.

Roberts, Gregory David. *Shantaram*

Rushdie, Salman, and Elizabeth West, editors. *Mirrorwork: 50 Years of Indian Writing, 1947-1997* [anthology of chapters from well-known Indian novels]

Rushdie, Salman, *Midnight's Children*

Seth, Vikram. *A Suitable Boy*

Sidhwa, Bapsi. *Cracking India* [Milkweed Editions, 1991, previously published under the title *The Ice-Candy Man*]

Non-Fiction

Benton, Catherine. *God of Desire: Tales of Kamadeva in Sanskrit Story Literature* (SUNY Press, 2006).

Dalrymple, William. *Delhi: City of Djinnns*, NY: Penguin Books

Lochtefeld, James. *God's Gateway: Identity and Meaning in a Hindu Pilgrimage Place* (Oxford Univ. Press, 2010).

Luce, Edward. *In Spite of the Gods: The Rise of Modern India*

McDonald, Sarah. *Holy Cow: An Indian Adventure* (New York: Bantam Books, 2002)

Mitter, Sara S. *Dharma's Daughters*

Sen, Amartya. *The Argumentative Indian*

Tharoor, Shashi. *India: From Midnight to the Millennium and Beyond*

Tharoor, Shashi. *The Elephant, The Tiger, and the Cell Phone: Reflections on India in the 21st Century*

Tully, Mark. *No Full Stops in India*

FILMS

- Deepa Mehta films, including her trilogy:
 - Earth
 - Fire
 - Water
- In the Name of God (Rām ke Nām), documentary by Anand Patwardhan
- Pinjaar (in Hindi)
- Garam Hawar (in Hindi)
- Salaam Bombay
- Monsoon Wedding
- Slumdog Millionaire
- Outsourced (film and television series)
- Today's Special
- Amal (English and Hindu)
- Lagaan (nominated for an Oscar)
- Bride and Prejudice

WEB SITES

General Resources

- A. Internet Indian History Sourcebook (anthology with many primary sources): <http://www.fordham.edu/halsall/india/indiasbook.html>
- B. WWW-Virtual Library, Indian History: <http://vlib.iue.it/history/asia/india/>
- C. Archeological Survey of India: <http://www.asi.nic.in/> (the "Walkthrough" link on the left hand menu bottom contains links to panoramic view of many of the sites we will visit.
- D. Omnibus Links Page (Timothy Lubin): <http://home.wlu.edu/~lubint/Links.htm>

- E. Manas (Indian History, Religion, Culture, and more): <http://www.sscnet.ucla.edu/southasia/index.html>
- F. Tasveer Ghar ("House of Pictures"): <http://www.tasveergharindia.net/fmessaylisting.aspx> (Note: this index page has links to 34 different photo/image essays), including
- a. Hill Stations: <http://tasveergharindia.net/cmsdesk/essay/102/>
 - b. Popular Perceptions of the Taj Mahal: <http://www.tasveergharindia.net/cmsdesk/essay/114/index.html>
 - c. Popular Islam and Urban Spaces: The Nizamuddin Shrine: <http://www.tasveergharindia.net/cmsdesk/essay/91/index.html>
 - d. Tiled Gods Appear on Mumbai's Streets: <http://www.tasveergharindia.net/cmsdesk/essay/51/index.html>
 - e. Stereotypes of Muslim Piety in Popular Art: <http://www.tasveergharindia.net/cmsdesk/essay/51/index.html>
 - f. Hindu Nationalist Greeting Cards: <http://www.tasveergharindia.net/cmsdesk/essay/57/index.html>
 - g. Temple in a Frame (God Posters): <http://tasveerghar.net/cmsdesk/essay/97/>
- G. "Philip's Films" notes on popular Indian Cinema by Philip Lutgendorf: <http://www.uiowa.edu/~incinema/>
- H. "Passage to India": British Voices from South Asia (oral history of the Raj) <http://www.lib.lsu.edu/special/exhibits/e-exhibits/india/intro.htm>
- I. "Sadhus and Yogis of India" <http://www.adolphus.nl/sadhus/index.html> (gives a general overview of Hindu ascetics and asceticism)
- J. Picture Gallery (Hindus): <http://personal.carthage.edu/jlochtefeld/picturepages/picture.htm>
- K. Meeting God: Elements of Hindu Devotion: <http://kaladarshan.arts.ohio-state.edu/Exhibitions/meetingGodExhibit.html>
- L. Popular Religious Sites in Maharashtra: <http://library.lakeforest.edu/collections/benton/data/research/Ellora/index.html>

Partition Oral Histories

Forced Migration and Ethnic Cleansing in Lahore in 1947: <http://personal.carthage.edu/jlochtefeld/sikh/lahoreoralhistories.pdf>

Sikhs

- A. The Ten Sikh Gurus: <http://personal.carthage.edu/jlochtefeld/sikh/10gurus.html>
- B. Sikh images and photos: <http://personal.carthage.edu/jlochtefeld/sikh/sikhpicture.html>
- C. Sikh Poster Art: <http://personal.carthage.edu/jlochtefeld/sikh/sikhposters/sikhposers.html>

- D. Gurudwara/ Congregational Etiquette" http://www.sgpc.net/rehat_maryada/section_three_chap_four.htm
(Note: The SGPC is the highest Sikh religious body. These instructions are part of the Sikh *Rehat Maryada* or code of conduct).
- E. Art and Architecture of the Darbar Sahib (The Golden Temple): <http://www.allaboutsikhs.com/harmandir-sahib/art-and-architecture-of-harimandir-sahib-the-golden-temple.html>
- F. Daily Schedule at the Darbar Sahib: <http://www.allaboutsikhs.com/harmandir-sahib/a-day-at-the-darbar-sahib.html>
- G. Operation Blue Star (1984); http://en.wikipedia.org/wiki/Operation_Blue_Star, <http://www.neverforget84.com/history/operation-bluestar>
- H. Delhi Sikh Massacres: <http://www.neverforget84.com/history/1984-delhi-massacres>