

19th Annual ASIANetwork Conference

April 15-17, 2011
Doubletree Hotel,
Oak Brook, Illinois



ASIANetwork

A CONSORTIUM OF LIBERAL ARTS COLLEGES
TO PROMOTE ASIAN STUDIES

Imagining Asia

18th Annual Conference
April 9-11, 2010

CONFERENCE PROGRAM

Hosted by



AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

Emory Conference Center Hotel
Atlanta, Georgia

Friday, 9 April

- 8:30 am – 5:00 pm Pre-conference tour of must-see and Asia-related sites in the Atlanta area. Led by Agnes Scott College
- 8:30 am – 5:00 pm ASIANetwork Board Meeting Basswood
- 4:00 pm – 9:00 pm Conference Registration Emory Amphitheatre Lobby
- 6:30 pm – 7:45 pm Dinner Dining Room

8:00 pm – 9:15 pm KEYNOTE PLENARY ADDRESS Emory Amphitheatre

Conference Welcome
Ronnie Littlejohn, ASIANetwork Board Chair

Forty Years on the Border: Hong Kong/China
James L. Watson, Harvard University

Introduction: Fuji Lozada, ASIANetwork Board Vice-Chair

- 9:20 pm -10:30 pm Orientation for 2010 ASIANetwork-Freeman Student-Faculty Fellows Recipients Basswood
- Conveners:
Van Symons, Augustana College
Teddy Amoloza, Illinois Wesleyan University

Saturday, 10 April

- 7:00 am – 8:20 am Breakfast Dining Room

Elective Roundtables

“ASIANetwork-Freeman Student-Faculty Fellows Program”
Facilitator: Van Symons, Augustana College

Van Symons, program director, will discuss and answer questions for those who are interested in applying to this program.

Call for Applications for a Guest Editor, Special Section of the Spring 2011 Issue of the *ASIANetwork Exchange*

The Board of Directors of ASIANetwork calls for applications for Guest Editor of the Special Section of the Spring 2011 issue of the *ASIANetwork Exchange*. Proposals should include the following information and meet the criteria listed below:

General Criteria

1. A successful proposal should have a unified theme of significance to the goal of the *ASIANetwork Exchange* to serve as a journal for Asian studies in the liberal arts.
2. The proposal should include a brief narrative including the guest editor's conception of the theme, a rationale for the topics of proposed articles, and ideas on how the audience will be engaged.

Specific Criteria

1. The proposal should be both innovative and geared toward a liberal arts faculty.
2. The proposal should identify 4-5 articles for the Special Section that will be solicited and edited by the author of the proposal to fill 32 pages (or more) of the journal.
3. The proposal should include at least one article incorporating original research and at least one article focusing on either pedagogy, media resources, or usefulness for our students.
4. The proposal should provide evidence of viability.
5. The proposal should be no more than 1000 words.
6. The author of the proposal should also include a one-page CV.

Other considerations

1. Guest editors must be members of ASIANetwork.
2. Board members or *Exchange* editors are not eligible to apply.

Send applications to: **Tom Lutze and Irv Epstein, Illinois Wesleyan University, P. O. Box 2900, Bloomington, IL 61702-2900 or e-mail to anexchange@iwu.edu.**

Deadline for applications: July 1, 2010

James L. Watson



James L. Watson is the Fairbank Professor of Chinese Society and Professor of Anthropology at Harvard University. Professor Watson was the President of the Association for Asian Studies in 2003 and is also a Fellow of the American Academy of Arts and Sciences. Professor Watson is an ethnographer who has spent over 40 years working in south China, primarily in villages. The author of numerous books and articles, his research has focused on Chinese emigrants to London, ancestor worship and popular religion, family life and village organization, food systems, and the emergence of a post-socialist culture in the PRC. In recent years, Professor Watson has investigated the impact of transnational food industries in East Asia, Europe, and Russia and the social consequences of SARS in China.



AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

Reception and Cultural Presentations at Agnes Scott College Saturday, April 10, 2010

- 7:00-7:30** Conference participants arrive on Main Loop and proceed to Alston Campus Center
- 7:30 p.m.** Welcome by **Rosemary Zumwalt**, Vice President for Academic Affairs/Dean of the College
Performance: Guzheng, played by **Eugenia Liu**
- Reception (cheese and wine) in Butler Lounge, Alston Campus Center
- NOTE:** There will be a Photo Exhibit in Alston that has been organized for the visit of ASIANetwork. The photos were taken by artist **Huang Fu**, on rural Shaanbei (Northern Shaanxi province)
- 9:30 p.m.** Buses depart for Emory Conference Center Hotel

“ASIANetwork-Luce Foundation Postdoctoral Fellowship Program FAQ”

Facilitator: **Gary DeCoker**, Earlham College

Gary DeCoker, program director, will discuss and answer questions for those who are interested in submitting an application to this program.

“Service Learning in Asia”

Facilitator: **Jack Harris**, Hobart and William Smith Colleges

Jack Harris, a Vietnam specialist with extensive experience leading service-learning groups in Asia, will share insights into the organization and conduct of on-site service-learning.

“ASIANetwork Consultancy Program”

Facilitators: **Cathy Benton**, Lake Forest College and **Phyllis Larson**, St. Olaf College

This roundtable will be an opportunity for faculty to learn how to use this program to help strengthen the study of Asia on their campuses or seek consultants to conduct program assessment or review.

8:30 am – 10:00 am **PLENARY ADDRESS** **Emory Amphitheatre**

Fantasies of Valor: Legends of the Samurai in Japan and the US **Mark Ravina, Emory University**

Introduction: **Paul Watt**, DePauw University

10:00 am – 10:15 am **Break** **Emory Break Area**

10:15 am – 11:45 am **Concurrent Panel Sessions**

- 1-1** *Re-orienting Early Modernity: What the Anglo-Europeans Thought about Asia 1500-1800, Part 1* **Azalea**
Chair: **Qingjun Li**, Middle Tennessee State University
Panelists:
Marion Hollings, Middle Tennessee State University: “Asia, Faerieland, and Cross-cultural Sexual Relations in Shakespeare and Spenser”
Ning Ma, Tufts University: “Re-engendering Virtue: The Sentimental Invention across Cultures”

Qingjun Li, Middle Tennessee State University: “China Travel Narratives and the Transcultural Argument for Women’s Roles in Early Modern England”

Presentations in this panel represent essays on the general theme of Re-orienting Early Modernity: China and Europe 1500-1800. The essays are both comparative and critical in scope, fitting within the overall theme of just what understanding of East Asia was available to Early Modern Anglo-European thinkers (roughly 1500-1750) and how this understanding was appropriated, used, and applied in literature, social practices, politics, religion, and the arts.

1-2 *Imagining Others: Religion, Rationality, and Other Encounters in Asia*

Basswood

Chair: **Jason Fuller**, DePauw University

Panelists:

Jennifer Oldstone-Moore, Wittenberg University: “Chinese Culture, Scientism, and Rationality: What it means to be Chinese”

T. James Kodera, Wellesley College: “Religious Conversion as Empowering the ‘Untouchables’ of India and Japan”

Jan C. Leuchtenberger, University of Puget Sound: “Shifting Views of *shinkoku*: Japanese gods as protectors and protected in early modern Kirishitan texts”

The three papers in this panel address the various ways that social, religious and national identities have been imagined, negotiated and contested in multiple Asian historical contexts. From the Chinese nationalist “rehabilitation” of Traditional Chinese Medicine and the social empowerment of “untouchables” in India and Japan in the 20th century to the various imaginings of Japan in the early-modern period, the papers in this session dilate upon the power dynamics at work in Asian self-representations over time.

1-3 *Environmental Studies in Asia*

Mountain Laurel

Chair: **Jack Harris**, Hobart and William Smith Colleges

Panelists:

Abigail R. Jahiel, Illinois Wesleyan University, “Changing Landscapes, Changing Tides: Asian Economic Growth and Transboundary Impacts”

Sanghamitra Padhy, Davidson College, “Engendering the Human Right to Water: Vellore Citizen’s vs Leather Tanneries of India”

Bernice deGannes Scott, Spelman College, “Indian Women and Environmental Activism”

The papers in this panel will highlight recent work in environmental studies in Asia from a social science perspective. Two of the papers will focus on India, while one paper incorporates a more regional approach, given by a China

Laurie Patton



Laurie Patton is the Charles Howard Candler Professor and Professor of Early Indian Religions at Emory University. For several years during the last two decades she has made her Indian home in Pune, Maharashtra. Her scholarly interests are in the interpretation of early Indian ritual and narrative, comparative mythology, literary theory in the study of religion, and women and Hinduism in contemporary India. The author of numerous books and articles, Professor Patton’s latest work is titled *Scholar and the Fool: The Secular Scholar of Religion and 21st Century Publics*, to be published by the University of Chicago Press.

Mark Ravina

Our “hot topic” speaker on Saturday is a historian who has been featured in the popular media because of his book on Saigo Takamori, the inspiration for the character in the 2003 film *The Last Samurai*. **Mark Ravina** is the Director of the East Asian Studies Program and Associate Professor of History at Emory University. With a specialty in eighteenth and nineteenth century Japanese politics, Professor Ravina has written various articles exploring the transnational dimensions of state-building.



4-3 Raising Global Consciousness and Advancing Global Citizenship: Innovation Programs in Japan Studies Basswood

Chair: **Roy Tamashiro**, Webster University

Panelists:

Roy Tamashiro, Webster University: “Students as Peace Ambassadors in Japan: A Gentle Introduction to Global Citizenship”

Deborah Trott Pierce, Webster University: “The Globally Simulcast Educational Forum on Nuclear Disarmament and Proliferation”

Satoko Norimatsu, Webster University: “International Joint Seminars on Global Issues (Human Rights, Environmental Degradation, and Article 9) in Japan”

Kana Morashita, Webster University: “Collaborative Community-Based, K-12+ Undergraduate Japan Studies Program”

In this presentation, panel members present innovative programs and curricula that advance Webster University’s newly revised mission to “transform students for global citizenship.” In a travel course to Japan, students were Peace Ambassador-Delegates, presenting messages of peace collected from individuals world-wide. Students in this course researched and discussed sensitive topics like human rights, discrimination, war crimes and atrocities in joint seminars at University classes in Japan. An historic Global Educational Forum on Nuclear Disarmament & Proliferation brought testimonials from Hiroshima and Nagasaki A-bomb survivors (“hibakusha”) to a world wide audience. The Japan Outreach Initiative Program at Webster University integrates community, K-12 and University participants in gaining deeper cultural insights and Japanese language proficiency.

4-4 Creating Art from a Chinese Buddhist Imagination Azalea

Chair: **Karil Kucera**, St. Olaf College

Panelists:

Anne Beidler, Agnes Scott College: “Visualizing the Buddhist Sensibility from the Poetry of Han Shan”

Hun Lye, Davidson College: “Text, Visualization and Icon in Late Imperial Chinese Buddhist Ritual”

Karil Kucera, St. Olaf College: “Baodingshan Beckons: Later Literati Impressions of a Song-Dynasty Buddhist Site”

This panel explores how Buddhist ideas can shape the artistic imagination. While two of the papers specifically examine this issue from examples of art in Chinese history, one of the papers will explore the converse—how Buddhism as manifested in historical art impacts the contemporary creative process.

12:00 pm – 1:00 pm

Lunch

Dining Room

specialist. These papers together demonstrate the importance of the environment on disparate topics including gender, social movements, and development.

1-4 Utilizing Education About Asia in Undergraduate Survey Courses Dogwood

Chair: **Lucien Ellington**, Editor, *Education About Asia*

Panelists:

Jeffrey Richey, Berea College: “Religion in Chinese and Japanese Literature and Film”

Lucien Ellington, EAA: “Asia in World History Survey Courses”

Catherine Benton, Lake Forest College: “Spotlight on Muslim Communities in Asia”

Nancy Janus, Eckerd College: “Contemporary Social Issues in Southeast Asia”

The majority of articles published in Education About Asia, (EAA) the Association for Asian Studies teaching journal, are directly applicable for undergraduate classes in general and surveys in a broad array of disciplines in particular. Panelists in this session will address pedagogical ramifications of such topics as Islam in Asia, Religion in Chinese and Japanese literature and film, Asia in early world history, and contemporary Southeast Asia utilizing articles that either they or other authors have published in EAA. Participants will also discuss their experiences as contributors to EAA. Time will be afforded for discussion and comments by attendees and panelists on possible EAA articles for survey courses that might be developed for future issues. This session is designed to provide attendees with both a more specific understanding of resources available in EAA back issues and at the EAA Web site and assist potential contributors learn more about the process of publishing in EAA.

11:45 am – 12:45 pm

Lunch

Dining Room

Elective Roundtables

“External Resources for the Study of Asia”

Facilitator: **David Adams**, Council for International Exchange of Scholars/Institute of International Education

David Adams is the Senior Program Officer for Scholarly and Residency Outreach at the Council for International Exchanges of Scholars. He will discuss and answer questions about the Fulbright Scholars program.

“Inside the *ASIANetwork Exchange*”

Facilitators: **Thomas Lutze** and **Irv Epstein**, Illinois Wesleyan University

The co-editors of the ASIANetwork Exchange will share insights into guest-editing and publishing articles in the journal.

“ASIANetwork FAQ”

Facilitators: **Lisa Trivedi**, Hamilton College and **Steve Udry**, Carthage College

These board members will discuss the benefits of institutional membership in ASIANetwork, including various programs and funding opportunities.

1:00 – 2:30 pm Concurrent Panel Sessions

2-1 *Re-orienting Early Modernity: What the Anglo-Europeans Thought about Asia 1500-1800, Part 2*

Azalea

Chair: **Rachana Sachdev**, Susquehanna University

Panelists:

Daniel Dooghan, University of Minnesota Duluth: “Earlier Moderns: The Novel Form as National Development in China and Europe”

Ronnie Littlejohn, Belmont University: “Daoist ‘Popes,’ ‘Magicians,’ and ‘Mysteries’: Early Modern Understandings of Daoism”

Rachana Sachdev, Susquehanna University: “Contextualizing Female Infanticide: Ming China in Early Modern European Travelogues”

Presentations in this panel represent essays on the general theme of Re-orienting Early Modernity: China and Europe 1500-1800. The essays are both comparative and critical in scope, fitting within the overall theme of just what understanding of East Asia was available to Early Modern Anglo-European thinkers (roughly 1500-1750) and how this understanding was appropriated, used, and applied in literature, social practices, politics, religion, and the arts.

2-2 *Asia in Imagination and in Action: Preparing Colleagues for Study Abroad*

Basswood

Chair: **Steve Udry**, Carthage College

Panelists:

Mimi Yang, Carthage College: “Cross-Cultural Mirrors: Two-Way Reflections”

Wenjie Sun, Carthage College: “To Dominate or to Engage: Developing the Right Relationship with a non-Asianist Colleague”

Jon Marshall, Carthage College: “Save the Last Bath for Me: Conveying Everyday Knowledge to a Colleague”

This panel will consider the status of professionalism in Asia, specifically in the public service professions, i.e., where the primary goal is to help people change, learn, grow, heal, or function more effectively in the public sphere. The need for professional public servants, especially in interventions for the millions of disadvantaged, distressed, or vulnerable people in Asian countries, has become more evident today. With the impact of globalization and economic development in Asia, public service professions have struggled with accounting for dramatic changes in their own fields as well as the changing circumstances for their clients and constituents. The panelists will address the current state of mental health workers, social workers, and politicians—their current status and issues in the development of professional organizations, codes of ethics, higher education preparation programs, and continuing education to support the work and professional identity in their fields.

4-2 *Deterritorialized Asia*

Mountain Laurel

Chair: **Marsha Smith**, Augustana College

Panelists:

Todd S. Munson, Randolph-Macon College: “Don’t Forget it, Jake: It’s Yokohama’s Chinatown”

Bindu Madhok, Albion College: “Imagining and Cultivating Modern India: Sowing Seeds of Women’s Development”

Marsha Smith, Augustana College: “Intergenerational Tensions among the Iu Mien Community in Northern California”

Globalization and rapid transnational migration have powerfully impacted the lives of those who move as well as those who remain in place. The three papers in this panel examine historical and contemporary responses to issues of globalization, diaspora, and community. Madhok explores how a contemporary novel and holistic approaches to women’s development intersect in understandings of local practical engagements with women’s development. Munson explores the early history of the Chinese community of Yokohama, Japan, an “open port” founded shortly after Commodore Perry’s forced opening of the country in the 1850s to demonstrate the importance of Chinese roles in establishing Yokohama. Smith examines the impact of contemporary American culture on Iu Mien refugees who left the hill country of Laos in the late 1970’s and early 1980’s, where today three generations are attempting to negotiate between their traditional Yao heritage and language and the values and language of contemporary urban life.

historical understanding of the nature of imperialism in Korea as well as in other colonial settings. Specifically, these papers analyze how peoples in a colonial setting have responded in multifarious ways to modernization, colonialism, and globalization.

4:30 pm – 5:30 pm Business Meeting **Azalea**
Ronnie Littlejohn, Chair of the Board of Directors
 ASIANetwork

5:30 pm – 6:45 pm Dinner **Dining Room**

7:00 pm – 9:30 pm Performance and Reception at **Agnes Scott College**; buses provided. (See page 14 for details)

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Sunday, 11 April 2009

7:30 am ASIANetwork Board Meeting **Basswood**

7:30 am – 8:30 am Breakfast **Dining Room**

8:30 am – 10:00 am **PLENARY ADDRESS** **Emory Amphitheatre**

Is Every Sanskritist a Nationalist? Notes from the World of Classical Education in the New Indian Economy
Laurie Patton, Emory University

Introduction: **Jason Fuller**, ASIANetwork Board Member

10:00 am – 10:30 am **Break** **Emory Break Area**

10:30 – 12:00 pm Concurrent Panel Sessions

4-1 Imagining Professionalism in Asia **Dogwood**

Chair: **Nancy Janus**, Eckerd College

Panelists:

Nancy Janus, Eckerd College: “The Practice of Counseling in Cambodia: Professionalism vs. Paraprofessionalism”

Claire Stiles, Eckerd College: “Progress towards Professionalism: Preparing Social Workers in China”

Shelley Rigger, Davidson College: “Professionalizing Politicians in China and Taiwan”

James Lochtefeld, Carthage College: “Envisioning and Re-envisioning the Himalayas”

Since 2003, the Carthage curriculum has included an interdisciplinary requirement called the Carthage Symposium, which students usually fulfill through a team-taught class. Some of these classes have been trips to Asia in which an Asian specialist has traveled and taught with a non-Asianist colleague. Although most colleagues are more adaptable than students, both groups encounter similar cultural tensions and must make similar cultural adjustments. Conversely, the expertise our non-Asianist colleagues bring can also help us (the Asianists) re-imagine Asia in new ways. The panel participants will address both the challenges and the benefits of traveling with a non-Asianist colleague. How can we prepare our colleagues for travel in Asia? What are some potential problems, and how can they be minimized or avoided? What can Asian specialists learn from travel with non-Asianist colleagues? Finally (and most importantly), how can such “collegial experiences” enhance and enrich student learning?

2-3 Envisioning History and Contemporary Society in Asian Cinema: Warriors, Workers, and Mermaids **Mountain Laurel**

Chair: **Robert Eng**, University of Redlands

Panelists:

Robert Eng, University of Redlands: “Chinggis Khan on Film: Globalization, Nationalism, and Historical Revisionism”

Hongwei Lu, University of Redlands: “Shanghai and Globalization in the Lens of Film Noir: Lou Ye’s *Suzhou River*”

Shu-chin Wu and **Esther Wallace**, Agnes Scott: “Vision and Revision of Time and Space: the Films of Jia Zhangke”

*This panel explores the impact of modern values and globalization on film interpretations of the past and present of Asian societies. Bob Eng compares revisionist perspectives on Chinggis Khan in three recent films that all humanize the Mongol conqueror and privilege the historical agency of women, but differ on whether he was a peace-bringing globalizer. Hongwei Lu analyzes how the romantic fantasy in Lou Ye’s *Suzhou River* (2000), based on the Western mermaid fairy tale, signifies both the seductive consumerism and harsh wreckage of globalization. Shu-chin Wu examines the cinematic treatment of memory and history and its relationship to the representation of time in Jia Zhangke’s *24 City*.*

2-4 Asian Cities as Text Dogwood

Chair: **Pushpa N. Parekh**, Spelman College

Panelists:

Pushpa N. Parekh, Spelman College: "Mumbai in Literary Texts"

Nami Kim, Spelman College: "S(e)oul Search: Changing Religious Landscape in Seoul and its Implications for Defining Asia"

Yoko Ueda, Spelman College: "Response to Globalization – Asahikawa and Fukuoka in Japan"

The panel examines selected Asian cities as texts, focusing on social, economic, literary and religious dimensions of the cities. Dr. Pushpa Parekh examines the material, symbolic, discursive and ideological space of the Indian metropolitan city, Mumbai, in literary representations, through the novels of Anita Desai and Thrity Umrigar. Dr. Nami Kim discusses changing religious landscape in Seoul and its implications for defining Asia by examining the explosive growth of Christianity in South Korea over the last 40 years. Dr. Yoko Ueda discusses globalization and internationalization processes comparing two Japanese cities, Asahikawa and Fukuoka to show how each city makes its geographical location a vantage point for economic and cultural exchanges

2:30 pm – 2:45 pm Break

Emory Break Area

2:45 – 4:15 pm Concurrent Panel Sessions

3-1 Recruitment and Retention of Asian Students, Faculty and Staff at Liberal Arts Institutions Dogwood

Chair: **Kathie E. Shiba**, Maryville College

Panelists:

Paul Watt, DePauw University: "Teaching Asian Studies to Asian Students: Challenges and Mutual Benefits in a Freshman Seminar"

Ikuko Torimoto, St. Norbert College: "Retention of Asian Students and Faculty at St. Norbert College"

Jessica Melton & YiLong Zheng, Maryville College: "Asian International Students and Faculty at a Liberal Arts College: Perspectives on College Life"

This panel will focus on the experiences of Asians at liberal arts colleges, examining issues that affect recruitment and retention. College life can be especially challenging, oftentimes involving not only differences in language and culture, but also experiences with racism, prejudice, discrimination, and minority status. Questions that the panel will address include, Why do Asians choose liberal arts colleges? What can we do to improve our recruitment of Asians (e.g., what do liberal arts colleges offer Asians and vice versa)? What

resources do campuses offer and how can we improve? What personal characteristics are most beneficial to assist with attending/working at small, liberal arts institutions?

3-2 ASIANetwork-Freeman Student-Faculty Research Projects Poster Session Hickory

Convener: **Van Symons**, Augustana College

Presenters: **2009 ASIANetwork-Freeman Student and Faculty Fellows**

3-3 Imagining Societies and Politics through Material Culture Mountain Laurel

Chair: **Dyron Dabney**, Albion College

Panelists:

Dyron Dabney and Lynne Chytilo, Albion College: "The Politics of Tea: Pottery and the Tea Ceremony from Feudal Japan to the Present"

Denis Gainty, Georgia State University: "Capture the Flag: Relics of Virtue in Meiji Japan"

Nathan Revere and Tomoko Hamada Connolly, College of William and Mary: "Imagining and Consuming Japanese Cuisine"

This panel brings together examples from Japanese material culture to explore how particularities of the "cultural life of things" illustrate changes in wider political, economic, and social processes. Dabney and Chytilo demonstrates how they use Japanese ceramics and the tea ceremony to gain insight into practices such as decision-making in politics. Gainty examines flags, badges, and other artifacts from late Meiji Japan martial arts organizations to reveal how bodies were envisioned and experienced in the context of Japanese nationalism. Hamada-Connolly and Revere explore the phenomenon of imagining/marketing/bounding of Japanese food, showing how the transnational movement of ideas has transformed the symbolic use of food.

3-4 Religion in Colonial Korea Basswood

Chair: **Brandon Palmer**, Coastal Carolina University

Panelists:

Brandon Palmer, Coastal Carolina University: "Death Cults in Colonial Korea"

Changju Mun, University of Hawaii, Manoa: "Korean Buddhism during the Colonial Period: Sectarianism and Ecumenism"

Ronald Green, Coastal Carolina University: "Colonial Lessons for Modern Buddhists"

An examination of religions in colonial Korea offers a unique perspective on the transformations of Korean society and religious beliefs within the context of state-society relations under Japanese colonial rule. Through an examination of Buddhism and new religions, this panel helps deepen existing