



Global Asia

**21st Annual Conference
April 12—April 14, 2013**

Conference Program



**Sheraton Downtown Hotel
Nashville, Tennessee**

Friday, April 12

8:30 am – 5:00 pm	ASIANetwork Board Meeting	Boardroom, 11th Flr.
8:30 am – 2:00 pm	Pre-conference Tour	Meet Front Lobby
10:00 am – 2:00 pm	Pre-conference workshop: Getting Yourself Published: Steps and Strategies Workshop Facilitators: Erin McCarthy and Lisa Trivedi , Editors of <i>The ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts</i> ; David Jones , Editor of <i>EastWest Connections: Review of Asian Studies</i> ; Lucian Ellington , Editor of <i>Education About Asia</i> ; and John Paine , Editor of <i>Japan Studies Association Journal</i> .	6A, 6th Flr.
1:00 pm – 5:00 pm	Pre-conference workshop: Running an International Service-Learning Program: Challenges and Opportunities ASIANetwork Service Learning and Environment in Asia Program (ANSLEAP), Supported by the Luce Foundation Workshop Facilitator: Eriberto P. Lozada Jr. , Davidson College	6B, 6th Flr.
1:30 pm – 5:00 pm	ANFEP-Vietnam Participants Seminar Leader: Jack Harris , Hobart and William Smith Colleges	7A, 7th Flr.
2:00 pm – 4:00 pm	2013 Freeman Faculty Fellows Recipients Convener: Van Symons , Augustana College	7B, 7th Flr.
2:00 pm – 9:00 pm	Conference Registration	2nd Flr.
2:00 pm – 9:00 pm	Book Exhibit, Library of Social Science	Capital Ballroom Foyer
5:15 pm – 6:15 pm	Reception and cash bar	Pinnacle, 28th Flr.

6:30 pm – 8:30 pm

Dinner and Keynote Address

Capital Ballroom 3 & 4

Conference Welcome
Mary Beth Heston, Board Chair

Global Circulations of Qi

Ruth Rogaski
Associate Professor of History and Asian Studies Director
Vanderbilt University

Introduction
Mary Beth Heston, College of Charleston

Saturday, April 13

7:00 am – 8:15 am

Breakfast

Capital Ballroom 3 & 4

Elective Roundtables

Jack Harris Hobart and William Smith Colleges, ASIANetwork Service Learning and the Environment in Asia: Grant Opportunities

Catherine Benton, Lake Forest College and **Jim Lochtefeld**, Carthage College, ASIANetwork Faculty Enhancement Program – India

Van Symons, Augustana College, ASIANetwork-Freeman Student-Faculty Fellows Program

Darrin Magee, Hobart and William Smith Colleges, Teaching Asian Environmental Studies: The Role of Technology in Helping Bridge Linguistic, Cultural, and Geographical Divides

Gary DeCoker, Earlham College, ASIANetwork-Luce Postdoctoral Teaching Fellow Program

Steve Udry, Carthage College and **Ronnie Littlejohn**, Belmont University, ASIANetwork Chinese Language and Cultural Initiative

7:00 am – 6:00 pm

Book Exhibit,
Library of Social Science

Capital Ballroom Foyer

The Role of Liberal Education in Technologically-Oriented Business Economy: Education Reform in Lingnan University, Hong Kong

William LEE

Associate Vice-President for Academic Affairs and Registrar
Lingnan University, Hong Kong

Introduction

Teddy Amoloza, Illinois Wesleyan University

9:30 am – 11:00 am Concurrent Panel Sessions

**1-1 *Expanding Research and Pedagogical Horizons:
The 2012 Faculty Enhancement Program in Korea***

Davidson A, 2nd Flr.

The Korea Seminar of the ASIANetwork Faculty Enhancement Program provided non-Korea specialists an opportunity to acquire knowledge that enabled them to teach about Korea or to develop a Korea component to their research. Participants spent three weeks in South Korea in June 2012 examining Korea's historical and cultural evolution at four stages: as an isolated Confucian society; as a Japanese colony; as a nation struggling to democratize; and as a viable participant on the global market. Panelists will discuss the ways in which this program benefitted their teaching and/or scholarship as well as the various ways the seminar has enriched their home campus.

Chair: **Brandon Palmer**, Coastal Carolina University

Panelists:

T. James Kodera, Wellesley College

Karen S. Hwang, Vassar College

Kenneth Haig, Bard College

Joyce Madancy, Union College

Sam Pack, Kenyon College

John R. Williams, Colorado College

Hue-ping Chin, Drury University

Anne E. Sokolsky, Ohio Wesleyan University

The Asian Arts Consultancy Program, supported by the Henry Luce Foundation, completed its initial project with the creation of an electronic database of images collected during the documentation of collections at ASIANetwork member institutions and the publication of Reading Asian Art and Artifacts: Windows to Asia on American College Campuses. In Phase II we will continue to support selected consultancies at member institutions, but will also develop new programs to build on the resources already developed and expand in new directions. This roundtable session invites discussion from ASIANetwork members of potential projects for Phase II. How might we make greater use of and enhance the existing image database by, for example, developing research or teaching projects for students or/and faculty? Is there an interest in developing collaborative projects across campuses? What projects have you considered or developed, and how can ASIANetwork help you reach your objectives? This roundtable session will open with brief comments from each of the co-chairs, but is aimed at creating an open dialogue intended to elicit potential proposals for Phase II.

Co-Chairs: **Mary Beth Heston**, College of Charleston and **Karil Kucera**, St. Olaf College

Discussants:

Mary Beth Heston, College of Charleston, Moving On: The Luce Consultancy, Phase II

John W. Williams, Principia College, Asian Art: Politics Textbook?

John A. Crespi, Colgate University, Permanently Out of Print: Digital Scholarship with Image-rich Materials

Lei Jin, College of Charleston, Enhancing the Teaching Resources: Collaborative Video Stream Project

Judy Bullington, Belmont University, Engaging Students with iPads and Multi-Touch Texts

Katie Shaw, Randolph-Macon College and **Phillip Earenfight**, Dickinson College, Exploring Possibilities for Exhibitions Inspired by the Luce Asian Art Consultancy Program

Karil Kucera, St. Olaf College, Concluding Remarks

Population aging is accelerating in China in the midst of drastic social and economic transformation. How do China and Chinese families cope with and adapt to the challenges of an aging society? This interdisciplinary panel explores the challenges and new coping strategies as China braces for rapid population aging and the decline of traditional family support. Sun's paper discusses the strains of rapid population aging on economic growth and warns that accelerated population aging may pose a threat to the very success of China's modernization. Liang's paper calls for a cultural dialogue in social gerontology to explore what constitutes a good old age in the context of global aging, and proposes a new discourse, namely,

"Harmonious Aging," in order to recognize the challenges and opportunities of old age itself, among other things. Drawing on his interviews of the Chinese elderly in Beijing parks, Choffne shows how Chinese elderly promote health and stave off disease through exercise, diet and emotional control practices called "yangsheng" (nurturing life), and discusses the link between yangsheng knowledge and traditional Chinese medicine. Zhang' paper focuses on how, facing the diminishing family support, retired urban parents of China's one-child policy strategize and prepare for their future in old age.

Co-Chairs: **Hong Zhang**, Colby College, and **Marsha Smith**, Augustana College

Panelists:

Yi Sun, University of San Diego, "An Aging Society: China's Demographic Changes and Economic Dilemma"

Jiayin (Jaylene) Liang, Miami University, "Time for a Cultural Dialogue in the Context of Global Aging"

Dan Choffnes, Carthage College, "Nurturing life and Healthy Aging in Contemporary Beijing"

Hong Zhang, Colby College, "Peer Aging for Parents of One-Child Policy in Urban China"

Discussant: **Marsha Smith**, Augustana College

1-4 Individual Paper Panel: Economic Globalization and Quality of Life in Asia

6B, 6th Flr.

Chair: **Don Cusic**, Belmont University

Panelists:

Don Cusic, Belmont University, "The Music Business in Asia"

Stephen A. Kolenda, Hartwick College, "China's Economic Incursion into Laos"

Rachana Sachdev, Susquehanna University, "Children in Colonial Philippines: Infanticide and Slavery"

1-5 ASIANetwork-Freeman Poster Session

Legislative Terrace

Convener: **Van Symons**, Augustana College

Presenters: **2012 ASIANetwork Student and Faculty Fellows**

11:00 am – 11:15 am Refreshment Break

Legislative Terrace

11:15 am – 12:45 pm Concurrent Panel Sessions

2-1 *Bringing Research into Teaching: The ASIANetwork-Luce Postdoctoral Teaching Fellow Experience*

Davidson A, 2nd Flr.

The 2012-13 ASIANetwork-Luce Postdoctoral Teaching Fellows will discuss their research and how it has impacted their teaching at the undergraduate level.

Chair: **Gary DeCoker**, Earlham College and Director of ASIANetwork-Luce Postdoctoral Teaching Fellows Program

Presenters:

Erin Kelley, Art History, Haverford College, “Exporting the International: Teaching Modern Japanese Art, Cinema, and Visual Culture”

Jooyeon Rhee, Korean Literature and Film Studies, Wittenberg University, “From *Arirang* to *Gangnam* Style: Teaching Korean Literature, Film, and Pop Culture at the Crossroads of Colonialism and Nationalism”

Meghen Jones, Japanese Studies and Art History, Earlham College, “And This I Knew Experimentally: Immersion and Discovery in East Asian Material and Visual Culture Courses” (Note: Meghen is in her second year as a teaching fellow, a position that is not funded by the ASIANetwork-Luce program)

2-2 *Vietnam: We Want to be Friends with Everyone*

Davidson B, 2nd Flr.

Historical Vietnam was global insofar that it stood at the crossroads of important trade routes. It was deeply influenced by China, and India and France. Contemporary Vietnam, now independent and unified, wants to be in global relationships with its neighbors and with the world. Through international business, participation in world politics, and outreach to international educational opportunities, Vietnam’s policy of being friend to all has been the framework for its global interactions.

Co-chairs: **Ann Ericson**, Augustana College, and **Jack Harris**, Hobart & William Smith Colleges

Panelists:

Abigaël Blumenthal, William Smith College, “Vietnam: One Nation, Many Stories, and No Healing”

Anna Letendre, Augustana College, “What’s In a Name? A Comparison of Vietnam War* Education Centers in the United States and Vietnam (*Vietnam’s American War)”

Melissa Moskowitz, Union College, “Reading Foucault in Hanoi: Governmentality and Vietnam’s Cultured Families Program”

Ann Ericson, Augustana College, “The Most Pressing Global Issue Is? Values, Attitudes, and Opinions Held by U.S. and Vietnamese College Students”

Discussant: **Jack Harris**, Hobart and William Smith Colleges

2-3 Teaching “Introduction to Asian Studies”

6A, 6th Flr.

This panel is a pedagogy-focused session centered on teaching Intro to Asian Studies. It brings together instructors with differing geographical and disciplinary foci to discuss the aims and challenges of an intro course. As we know, designing a syllabus that covers all regions and disciplines within Asian Studies is impossible. What, then, should be our primary goals? What sorts of offerings and curricula are most beneficial for students? What problems and pitfalls do we face and how can we best address them? Panelists will share their most successful teaching resources and methods and discuss their rationale for creating (or not creating) an Intro to Asian Studies course at their institutions.

Chair: **Alyson Prude**, University of Wisconsin-Whitewater

Panelists:

Larry Neuman and **Alyson Prude**, University of Wisconsin-Whitewater,
“Developing an Introduction to Asian Studies Course at UWW”

Surain Subramaniam, University of North Carolina, Asheville, “Building an
Interdisciplinary Asian Studies Curriculum With the Resources You Have”

Marsha Smith, Augustana College, “Negotiating the ‘Introduction to Asian
Studies’ Class in a Multidisciplinary Program”

Jim Lochtefeld, Carthage College, “Why Don’t We have an Asian Studies Intro
Class?”

2-4 The “Why Democracy Project”: Analysis and Use of *Please Vote for Me*

7A, 7th Flr.

Please Vote for Me is a 2007 documentary film covering the election of a 3rd grade class in the Evergreen Primary School in Wuhan, China. The documentary is part of the “Why Democracy?” series project the aim of which is to stimulate a global conversation about democracy. It was aired in more than 35 different countries around the world in October 2007, including BBC in the UK and PBS in the United States. This session will last 90 minutes and include a full viewing of the film (55 minutes), followed by critical discussion about the use of this film in China and in American classrooms and contexts.

Co-facilitators: **Ronnie Littlejohn** and **Qingjun Li**, Belmont University

2-5 ASIANetwork-Freeman Poster Session

Legislative Terrace

Convener: **Van Symons**, Augustana College

Presenters: **2012 ASIANetwork Student and Faculty Fellows**

12:45 pm – 1:30 pm

Lunch

Capital Ballroom 3 & 4

Elective Roundtables

Jack Harris Hobart and William Smith Colleges, ASIANetwork Service Learning
and the Environment in Asia: Grant Opportunities

Catherine Benton, Lake Forest College and **Jim Lochtefeld**, Carthage College,
ASIANetwork Faculty Enhancement Program – India

Van Symons, Augustana College, ASIANetwork-Freeman Student-Faculty Fellows Program

Darrin Magee, Hobart and William Smith Colleges, Teaching Asian Environmental Studies: The Role of Technology in Helping Bridge Linguistic, Cultural, and Geographical Divides

Steve Udry, Carthage College and **Ronnie Littlejohn**, Belmont University, ASIANetwork Chinese Language and Cultural Initiative

1:30 pm – 2:30 pm “Hot Topic” address

Capital Ballroom 3 & 4

Japan’s Perspective: How We Deal with Global Changes

Consul-General Motohiko Kato
Consulate General of Japan at Nashville

Introduction
Ronnie Littlejohn, Belmont University

2:30 pm – 2:40 pm Instructions for Belmont Visit (See page 18)
Ronnie Littlejohn, Belmont University

2:45 pm – 4:15 pm Concurrent Panel Sessions

3-1 Service Learning and the Environment in Asia: Preliminary Reports from the Field **Davidson A, 2nd Flr.**

The ASIANetwork Service Learning and Environment in Asia Program (ANSLEAP) implemented its pilot program in the summer of 2012, with two groups selected to conduct service-learning programs in China and Indonesia. One group (composed of members from Warren Wilson College and Yunnan University) explored service-learning possibilities on reducing the impact of hazardous waste materials on the workers who pick through garbage dumps and urban streets in Kunming, China. Another group (Eckerd College and Soegijapranata Catholic University) examined service-learning possibilities on mangrove restoration and sustainable aquaculture promotion in Semarang, Indonesia. This panel will reflect on the conduct of these programs, evaluating successes and challenges in conducting service-learning on environmental issues in Asia.

Chair: **Jack Harris**, Hobart and William Smith Colleges

Panelists:

John Brock and **Dongping Han**, Warren Wilson College, “Reflections on the ANSLEAP Project in Kunming, China”

Jeannine M. Lessman and **Budi Widianarko**, Soegijapranata Catholic University, “Reflections on the ANSLEAP Project in Semarang, Indonesia”

Eriberto P. Lozada Jr., Davidson College, “Challenges to Implementing Service-Learning Projects in Asia”

Jack Harris, Hobart and William Smith Colleges, “Strategies and Plans for the Future of ANSLEAP”

3-2 “Missionary Kids:” How Childhoods in Asia Inspired Asian Studies Careers Davidson B, 2nd Flr.

The Asian Studies profession long has included children of missionaries (“MKs”) who grew up in Asia and went on to study the countries of their early years. In this roundtable, four ASIANetwork “MKs” discuss how their childhoods influenced their careers and guided the “renegotiation” of their relationships with Asia as adults. Marianna McJimsey, child of Methodist missionaries in India, witnessed the end of the Raj and the painful reorganization of the country as a new democracy. Donald Clark, son of Presbyterian missionaries in Korea, talks about what he saw of the agonies of the Korean War and the herculean effort of the Korean people to achieve their social and economic transformation. Phyllis Larson, daughter of Lutheran missionaries in Japan, tells about growing up in postwar Tokyo amid recovery from the war and the political struggles between the Japanese Left and Right. Joan Ericson, also a Lutheran MK, talks about learning Japanese as a child in a neighborhood later, as a witness to the 1960s student protest movement at her mother’s university in Okayama City.

Chair: **Donald N. Clark**, Trinity University

Panelists:

Donald N. Clark, Trinity University, “Korean Childhood: Growing Up in the Ruins of War”

Marianna McJimsey, Colorado College, “The Rhythms of a Childhood in India Linger”

Phyllis Larson, St. Olaf College, “Growing Up American in Postwar Japan”

Joan Ericson, Colorado College, “Close Encounters with Japan”

3-3 China’s Peaceful Rise? Democracy, Trade, and Security 6A, 6th Flr.

This panel examines China’s ability to rise peacefully to great power status through three issue-areas: governance/democracy; trade/international institutions, and security. In all three issue areas, papers will examine the extent to which the positions that have been adopted by China are perceived by elites, both in China and in major existing powers, as suggesting a pattern of rising peacefully or one in which China’s rise would challenge the status-quo. The papers collectively argue that China’s prospects for peacefully achieving great power

status may be understood in terms elite perceptions (and misperceptions) in China and other countries of the former's actions in the international sphere, including its support for an ideational alternative to liberal democratic models of governance in achieving development, its assertiveness in international organizations and international trade, and its naval buildup and relations with existing international powers.

Chair: **Surain Subramaniam**, University of North Carolina, Asheville

Panelists:

Surain Subramaniam, University of North Carolina, Asheville, "China's Rise & Global Democracy: Threat or Alternative to Liberal Democracy"

Zheyu Gai, Washington & Jefferson College, "China at the WTO: Behaving as a Responsible Stakeholder?"

Christopher Herrick, Muhlenberg College, "China's Relations with Existing Great Powers: Perceptions & Misperceptions Among Elites"

3-4 Individual Paper Panel: Globalization and Cultural Identities **6B, 6th Flr.**

Chair: **Robert Y. Eng**, University of Redlands

Panelists:

Holly Blummer, St. Mary's College of Maryland, "Globalization and the Gion Festival"

Robert Y. Eng, University of Redlands, "Nation-Building and Popular Media in Singapore: Peranakan Culture and Chineseness in *The Little Nyonya*"

Randall L Nadeau, Trinity University, "Religious Tourism in Taiwan: The Political and Social Economy of the 2012 Bao'an Temple Cultural Arts Fair"

Mimi Yang, Carthage College, "Successful and Powerful: Gao Cai Sheng and the Millionaire"

3-5 Individual Paper Panel: Study Abroad and Academic Exchange Programs **7A, 7th Flr.**

Chair: **Miho Fujiwara**, Willamette University

Panelists:

Robert Dayley, The College of Idaho, "Touring and Exploiting vs. Teaching and Enriching: The Ethics and Standards of Short-term Study Abroad to Asia"

Miho Fujiwara, Willamette University, "US-Japan Academic Collaborations: Asian Studies and Environmental Studies"

Kan Liang, Seattle University, "Study Abroad: Strategies and Practices"

4:30 pm – 5:30 pm	Business Meeting	Capital Ballroom 3 & 4
5:40 pm	Depart for Belmont	Meet First Floor Lobby
6:00 pm	Reception and Performances at Belmont (See page 18)	
7:00	Best of the Best Showcases (optional)	
7:00 pm – 9:00 pm	Shuttle Service returning to Sheraton (Last trip at 9:00 pm)	

Sunday, April 14

7:00 am – 8:20 am	Continental Breakfast	Legislative Terrace
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Elective Roundtables

Jack Harris Hobart and William Smith Colleges, ASIANetwork Service Learning and the Environment in Asia: Grant Opportunities

Catherine Benton, Lake Forest College and **Jim Lochtefeld**, Carthage College, ASIANetwork Faculty Enhancement Program – India

Van Symons, Augustana College, ASIANetwork-Freeman Student-Faculty Fellows Program

Darrin Magee, Hobart and William Smith Colleges, Teaching Asian Environmental Studies: The Role of Technology in Helping Bridge Linguistic, Cultural, and Geographical Divides

Gary DeCoker, Earlham College, ASIANetwork-Luce Postdoctoral Teaching Fellow Program

Steve Udry, Carthage College and **Ronnie Littlejohn**, Belmont University, ASIANetwork Chinese Language and Cultural Initiative

7:00 am – 8:15 am	ASIANetwork Board Meeting	Boardroom, 11th Flr.
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7:00 am – 12:00 pm	Book Exhibit, Library of Social Science	Capital Ballroom Foyer
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8:30 am – 10:00 am Concurrent Panel Sessions

4-1	<i>Questioning Constructs of Global Asia in the Undergraduate Classroom</i>	Davidson A, 2nd Flr.
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This panel explores approaches to teaching global Asia within different liberal arts contexts. Pidhainy discusses teaching Asia (specifically China and India) in introductory world civilizations courses, and the necessity of adjusting history to the confines of different pedagogic parameters. Chandrasekhar uses her topics course, Art and Violence, as an approach to developing upper level courses for students unfamiliar with Asian art. Her paper addresses how exploring Indian art from the perspective of aggression rather than ahimsa, challenges romanticized notions of an eternal, spiritual India. Glowski discusses the use of curatorial pedagogies in an advanced practicum to examine Chinese embroidery paintings

from the Cultural Revolution (1966-1976) and how women artists chose a range of subject matter, symbols, and compositions to communicate complex views held during this time. Young uses Allied strategic bombing during WWII to consider the war in a global context, rather than separate European/Asian spheres. These papers thus encompass a wide range of approaches of integrating Asia into traditional liberal arts paradigms.

Chair: **Ihor Pidhainy**, Marietta College

Panelists:

Ihor Pidhainy, Marietta College, “Adjusting Asia to the World; Re-Imagining the World with Asia”

Chaya Chandrasekhar, Marietta College, “Art and Violence: An Approach to Teaching Indian Art in the Upper Level Undergraduate Classroom”

Janice M. Glowski, Wittenberg University, “Women’s Art and the Chinese Cultural Revolution: Curatorial Pedagogies Using Wittenberg University’s Li Collection”

Matthew Young, Marietta College, “Targeting Germany and Japan: Using Strategic Bombing to Situate WWII in a Global Context”

**4-2 Roundtable Discussion: Teaching Modern China: Davidson B, 2nd Flr.
Infusing Class, Gender, and Environmental Perspectives**

The past 65 years of revolution and reform have witnessed profound changes in the landscape of China, both figuratively (in social terms) and literally (in environmental terms). While certain continuities over time can surely be noted, the decades stand out more conspicuously for the radical ruptures with the past that they have encompassed in the spheres of class relations, gender relations, and the human impact on the environment. This roundtable is designed to share ideas, experiences, and teaching resources to assist us in bringing to our students a deeper, more meaningful understanding of these significant changes in modern China’s social and physical landscape.

Chair: **Thomas Lutze**, Illinois Wesleyan University

Discussion facilitators:

Bai Di, Drew University

Han Dongping, Warren Wilson College

Abigail Jahiel, Illinois Wesleyan University

Thomas Lutze, Illinois Wesleyan University

**4-3 New Media in a Global China: Civic Engagement, 6A, 6th Flr.
Ethnographic Exploration**

While collaboration has always been a part of fieldwork in China, it is increasingly central to the production of knowledge as new information technologies more closely connect home to fieldsite(s) and as academic practices

become more interdisciplinary. New media, with its increased accessibility, affordability, and ease of mastery, has further complicated this issue as mediascapes have transformed from a one-to-many to a many-to-many communication paradigm. The papers in this panel will explore how new media (especially video) has been part of both the cultural transformation of China and the understanding of contemporary China. Special attention will be directed towards the production of new media, and how such practices have structured collaborative practices, teaching, and research in the field.

Chair: **Eriberto P. Lozada Jr.**, Davidson College

Panelists:

Eriberto P. Lozada Jr., Davidson College, “Ethnographic Vignettes in Global Shanghai”

Maris Gillette, Haverford College, “Digital Video and Understanding China”

Tami Blumenfield, Furman University, “Creating Some Ceremonies: Transnational Digital Video Collaborations”

Discussant: **Chas McKhann**, Whitman College

4-4 Individual Paper Panel: Slavery, NGOs

6B, 6th Flr.

Chair: **Danke Li**, Fairfield University

Panelists:

Rafael (Rafa) Ocasio, Agnes Scott College, “From Coolie to ‘Culi’ to Chino: A Literary Portrait of the Chinese Contract Laborer Slavery Cuba in 19th Century”

Bindu Madhok, Albion College and **Punam Madhok**, East Carolina University, “Handicraft-Centered Moral Empowerment in India: 3 Case Studies”

Luoshen Wang and **Danke Li**, Fairfield University, “An Environmental NGO and Rural Reform: The Case of the Global Village of Beijing”

4-5 Individual Paper Panel on Japan: Religion, Ethics, Identity

7A, 7th Flr.

Chair: **Roy Tamashiro**, Webster University

Panelists:

Holly HK Piercei-Ogren and **Russell Wolf**, The College of New Jersey, “Insights from Conversation Analysis on the Role of the Moderator in Managing a Japanese Television Panel Discussion”

Hank Glassman, Haverford College, “The Iconography of the *gorin not tô*: the Yogic *pañcabhuta* in Japanese Buddhism”

James McRae, Westminster College, “Symbiosis and Sustainability: *Kyôsei* as a Paradigm for Environmental Ethics”

Roy Tamashiro, Webster University, “Japan’s Anti-Nuclear Activism: Awakening and Transformation toward a Global Identity”

10:00 am – 10:15 am Refreshment break

Legislative Terrace

5-1 River Cities of Asia**Davidson A, 2nd Flr.**

This panel will discuss the pedagogical and research advancements and lessons derived from an interdisciplinary summer traveling program “River Cities of Asia” led by a historian, a sociologist, and a biologist at Trinity College in Hartford, CT. The program took an average of 20 Trinity students to investigate the complex relations between resilient historical conditions, rapid social change, and serious environmental challenges in a number of large cities along the Yangtze River including Chongqing and Shanghai and the Mekong River such as Vientiane, Phnom Penh, and Ho Chi Minh City during 2009-2012. The three faculty who have developed and led this innovative program will share their experiences and reflections on how they have helped undergraduate students obtain a rich intellectual and experiential understanding of the historical, sociological, and environmental dimensions of the Asian city in three distinctive and interdependent ways.

Chair: **Xiangming Chen**, Trinity College

Panelists:

Xiangming Chen, Trinity College, “The Chinese City as a Lived Community”

Michael Lestz, Trinity College, “The Chinese City in Change and Continuity”

Joan Morrison, Trinity College, “The Chinese City as an Ecological System”

5-2 National and Religious Identities in India, China, and Japan**Davidson B, 2nd Flr.**

The four papers on this panel are thematically connected as they deal with the construction of national identities and concomitant religious identities, which are part of the process of globalization (either as engagement with or resistance to internationalizing trends). The first two papers, on Hindutva and Hindu Nationalism, focus on the self-conscious constructions of Hindu identity vis-a-vis “other” world religions and liberal-secular political ideologies. The third paper, on Taoist peasant revolt, seeks to situate a particular religious identity within a contested national political space that resonates down to the present day. The last paper, Re-imagining Shinto: Critical Trends in the Study of a Once Sacred National Ideology evaluates some of the major conclusions of the contemporary debates on the Shinto tradition.

Chair: **Sunil K. Sahu**, DePauw University

Panelists:

Sunil K. Sahu, DePauw University, “The Rise and Demise of Hindu Nationalism and the BJP in India”

Jason D. Fuller, DePauw University, “Globalizing Krishna: Bhaktivinoda Thakura and the Construction of a Universal Hinduism”

Sherry Mou, DePauw University, “Yellow Turban Rebellion in China”

5-3 *Cross-cultural Encounters In- and Outside of Asia*

6A, 6th Flr.

This panel features presentations gathered under the topic of cross-cultural encounters between Asia and the world in keeping with the general conference theme of Global Asia.

Chair: **Seraphine Shen-Miller**, Belmont University

Panelists:

Marcia McDonald, Belmont University, “The National Associated University of the Southwest, Kunming: A Case Study in University Function during Invasion and Occupation”

Cynthia Bisson, Belmont University, “Kyoto Observed: Western tourists in the Old Capital in the Meiji Era”

Jonathan Thorndike, Belmont University “Kyoto Architectural History: Saved by the Americans but “Destroyed” by the Japanese”

Judy Bullington, Belmont University, “Cultivating Meaning—The Chinese Manner in Early American Gardens, 1763-1830”

5-4 *Individual Paper Panel on China and Taiwan*

6B, 6th Flr.

Chair: **Hongwei Lu**, University of Redlands

Panelists:

Lane J. Harris, Furman University, “The Comity of Nations”: The Chinese Post Office, International Law, and the Universal Postal Union, 1896-1923”

Hongwei Lu, University of Redlands, “The Lost Generation on the Playground of the Cultural Revolution”

Lee S. Zhu, Loras College, “Soviet Experience, Chinese Higher Education, and the Prelude to the Cultural Revolution”

Chia-rong Wu, Rhodes College, “Historical Violence and Ethnic Consciousness in *Warriors of the Rainbow: Seediq Bale*”

5-5 *Individual Paper Panel: Influences of Global Religions in Asia*

7A, 7th Flr.

Chair: **T. James Kodera**, Wellesley College

Panelists:

T. James Kodera, Wellesley College, “The Map of the World has been Changing as Asia has Moved: Reconsidering the Beginnings of the Christian Community”

John A. Rapp, Beloit College, “The Last Days of Issachar Roberts, Advisor to Leaders of China’s Taiping Rebellion”

David W. Scott, Ripon College, “Methodists in Malaysia and the Making of the Global World”

12:00 noon Conference adjourns

Conference Speakers

Consul-General Motohiko Kato



Motohiko Kato entered the Ministry of Foreign Affairs in 1982. His overseas assignments include Japanese embassies in Singapore and Iran and Japanese Delegation to OECD in Paris. After serving as Director of Nuclear Energy Division and Director of Second International Organization Division, he was posted to Japanese Embassy in Afghanistan as Deputy Chief of Mission in 2004. Recently, he served as Director of International Cooperation Department National Institute for Research Advancement, Japanese think-tank, from 2006, Minister and Head of Chancery at Japanese Embassy in the U.S. from 2007, and Deputy Chief of Mission and Consul-General at Japanese Embassy in the

Republic of the Philippines from 2010 before assuming his current position in September 2012.

William Keng Mun Lee

Professor **William Keng Mun Lee** obtained his PhD in Sociology from the University of Toronto in 1992. He is currently the Associate Vice-President (Academic Affairs) and Registrar at Lingnan University overseeing the work of the Registry, OMIP, academic developments, development of the Core Curriculum/General Education, and 334 academic reforms of the University. Professor Lee is responsible for the internationalization of the student body and student exchange. In addition to serving on various university and public committees, Professor Lee has been involved with the HKCAAVQ and JQRC in the accreditation of several degree and sub-degree programs in Hong Kong.



Professor Lee's research interests include economic and social development, ethnic and gender studies, social security, social gerontology, and poverty. He has presented his work in many international conferences and authored/co-authored over 60 academic papers. His work has been published in many international and regional journals including the Journal of Aging Studies; Journal of Cross-Cultural Gerontology; Gender, Place and Culture; Asian Journal of Women Studies; Asian Ethnicity; Asian Affairs; Social Development Issues; and Journal of International and Comparative Social Welfare.

Ruth Rogaski

Dr. Ruth Rogaski is a historian of Qing and modern China, with allied interests in the history of medicine, urban history, women's and gender history, and social and cultural history in early modern and modern East Asia. She is the author of *Hygienic Modernity: Meanings of Health and Disease in Treaty-Port China* (University of California Press, 2004), which traces how hygiene became a crucial element in the formulation of Chinese modernity in the nineteenth and twentieth centuries. *Hygienic Modernity* was awarded the Fairbank Prize in East Asian history, the Levenson Prize in Chinese studies, the Welch Medal in the history of medicine, and was co-recipient of the Berkshire Prize. She has written widely on topics such as germ warfare, Chinese orphanages, and martial arts history. At present she is completing *The Nature of Manchuria*, which examines the intersection between natural history and projects of empire in northeast Asia from the seventeenth century to the present. Grants and fellowships from the John Simon Guggenheim Memorial Foundation, the National Science Foundation, and the American Philosophical Society have funded her research and writing.



Invitation to Belmont University

ASIANetwork conference participants are invited to a reception at Belmont University and to attend Belmont's *Best of the Best Showcases* at the Curb Center, the venue for the 2008 Presidential Debate. This event is the annual marquee performance event for Belmont's Curb College of Entertainment and features the top talent in the university in categories such as pop, jazz, Christian, country, and rock. Previous performers include Melinda Doolittle, Brad Paisley, Josh Turner, Trisha Yearwood, and Steven Curtis Chapman. Shuttle service will return participants at their own discretion from the university to the Sheraton from 7:00 to 9:00 pm, cycling every 20 minutes. Nashville's music scene is within walking distance of the Sheraton, only 10 minutes from Belmont's campus. Last shuttle trip from Belmont is at 9:00 pm.

Call for Applications for a Guest Editor, Special Section of *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*

The Editors of *ASIANetwork Exchange* call for applications for Guest Editors of a special section of *ASIANetwork Exchange*. The journal is an online, peer-reviewed publication (www.asianetworkexchange.org). Successful proposals will meet the criteria listed below and will include each of the three elements specified. Inquiries may be sent to editors@asianetworkexchange.org.

General Criteria

A successful proposal should have a unified theme of significance to the goal of the *ASIANetwork Exchange* to serve as a journal for Asian studies in the liberal arts as reflected in its Mission and Vision statements:

Mission Statement

The mission of the *Exchange* is to highlight the central role of reflective research to teaching about Asian societies and cultures. The *Exchange* shares information useful to educators in liberal arts settings through the publication of original research and media reviews in order to provide materials to assist teachers in their own professional development and to deepen the understanding of Asia among campus communities.

Vision Statement

The Exchange serves the unique needs of teaching at a liberal arts college, both to the specialist and non-specialist. The journal intends to make research and pedagogy about Asia accessible to a broader audience of faculty and students. As a scholarly journal dedicated to peer review, the *Exchange* provides a format and forum for the publication of current research that interrogates Ernest Boyer's four categories of professorial scholarship: *discovery* (disciplinary research), *application* (applying scholarship to address societal issues of concern), *integration* (interdisciplinary collaboration), and *teaching* (pedagogical innovation). In serving teachers and students of Asia in the liberal arts, the editors of the *Exchange* seek out new ways to promote and advance scholarly innovation in the field(s) of Asian Studies.

Proposals

Each proposal must include the following:

1. A 1-2 paragraph description of the theme and its relevance for ASIANetwork membership and how it fits with the mission and vision statements of the journal (above).
2. A list of potential contributors (the Guest Edited section is expected to be about 4-5 articles of 3000-5000 words each)
3. CV(s) of the potential Guest Editor(s).

Completed proposals may be sent to editors@asianetworkexchange.org.

Other considerations

1. Guest editors must be members of the network.
2. Board members or *Exchange* editors are not eligible to apply.

Engaging Diversity in Asia

22nd Annual ASIANetwork Conference

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Indian Lakes Resort
Bloomingdale, Illinois